

# ENYI WATU WA GALILAYA

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E - nyi wa - tu\_\_ wa Ga-li-la - ya, mbo-na m-me-si-ma-ma m - ki-ta-za -

The first system of music is written for a piano in 3/8 time. The treble staff begins with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of whole rests, followed by a sixteenth-note arpeggiated figure in the next two measures, and ends with a quarter note. The bass staff contains a continuous eighth-note accompaniment throughout the system.

ma mbi-ngu - ni? A-ta-ku-ja vi-vyo hi-nyo, mli-vyomwo na, a-ki -

The second system of music begins at measure 7. It features a repeat sign at the start of the treble staff. The treble staff contains eighth-note patterns and quarter notes. The bass staff continues with the eighth-note accompaniment, including a repeat sign at the beginning of the system.

e - nda za - ke mbi-ngu - ni, kwe - li a - le-lu - ya.

The third system of music begins at measure 12. The treble staff contains eighth-note patterns and quarter notes, ending with a double bar line. The bass staff continues with the eighth-note accompaniment, also ending with a double bar line.

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1. Wa - li - po - ku - wa wa - ki - ka - za ma - cho mbi - ngu - ni,

Ye - ye a - li - po - ku

2. Ki - sha wa - ka - ru - di wa - ka - e - nda Ye - ru - sa - le - mu,

ku - to - ka m - li - ma

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wa a - ki - e - nda za - ke ta - za - ma;

Wa - tu wa - wi - li wa - ka - si - ma - ma

u - li - o - i - twa m - ze - i - tu - ni;

Na - o u - li - ku - wa ka - ri - bu na

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ka - ri - bu ya - o,

we - nye ma - va - zi me - u - pe na wa - ka — se - ma.

Ye - ru - sa - le - mu,

Ma - la - i - ka wa Bwa - na na - ye a - ka - ja na ku - se - ma.