

MWAKA WA IMANI

John Bosco (JBS)

Haraka

Mwa-ka__wa I-ma-ni, ni__mwa-ka Mta-ka-ti - fu, mwa-ka wa Bwa-na, mwa-ka

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

8
wa Ka-ni - sa._____ Wa-a__mi - ni wo-te, tu__na - a-li-kwa sa - sa ku ta

The second system of music continues the melody and accompaniment. It includes a measure rest in the treble staff. The lyrics are written below the staff.

16
fa-ka - ri, ma - te - ndo ya Mu - ngu._____ Ki la mmo-ja a - ji-nye
Kwa ku__fa - nya to-ba ya

The third system of music includes a repeat sign at the end of the first line. The lyrics are written below the staff.

23
nye ke__ze kwa Bwa-na;
kwe-li__mbe - le za - ke. Ha - po__tu - ta - zi - pa - ta ne - e__ma ka-mi - li.

The fourth system of music includes a repeat sign at the end of the first line. The lyrics are written below the staff.