

NAYAWEZA MAMBO YOTE

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Na-ya - we-za ma-mbo yo-ye, ka-ti-ka ye-ye a-ni-ti-a-yengu-vu, ka-ti-ka ye-ye a-ni-ti-a-ye

Na - ya - we-za

The first system of the musical score is in 2/4 time, key of D major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staffs.

6 ngu-vu, na-ya-we za yo-te ka - ti ka ye-ye a - ni-ti a-ye ngu - vu. Na-ya vu.

1. 2. Ni-me

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) leading to the next system. The lyrics are written below the staffs.

12 ju - a ku - ji - nyi - ma, ni-me-ju - a ku-fa - ni - ki-wa,
Ni-me-ju-a ku - ji - nyi - ma, ni-me-ju - a ku-fa - ni - ki-wa, ni-na-ya
Ku - ji - nyi - ma, ku - ji - nyi-ma na ku fa-ni - ki-wa,
Ni-me - ju - a ku-ji-nyi-ma na ku-fa - ni - ki-wa,

The third system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) leading to the next system. The lyrics are written below the staffs.

16 we-za ma-mbo yo-te kwa-ke a - ni-ti-a-ye ngu - vu. Na-ya vu.

1. 2.

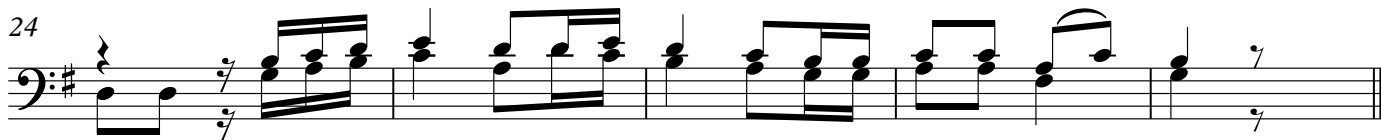
The fourth system of the musical score concludes the piece. It includes a first ending (1.) and a second ending (2.) leading to the final chord. The lyrics are written below the staffs.

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1.Na - m - pe - nda Mu____ ngu____ wa - ngu, na - m - tu - mi - ki - a
2.Ye - ye ndi - ye Mu____ ngu____ wa - ngu, pi - a ni Mwo-ko - zi
3.Ni - ta - i - mba nyi - mbo za fu - ra - ha, ku-mwi-mbi - a Mu - ngu

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ye - ye, ni-ta-m - si - fu si-ku zo - te za ma - i - sha ya - ngu.
wa-ngu, ni-ta-m - si - fu si-ku zo - te za ma - i - sha ya - ngu.
wa-ngu, ye-ye ni Bwa - na wa ma-bwa - na pi - a Mu-ngu we - tu.