

CHUMVI YA DUNIA

Mathayo 5:13-16

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Harmony: Frt. Dinho
Tabora

S
A

T
B

$\text{♩} = 67$

Ni nyi sa sa m me ku wa chu mvi ya Du ni a (sa sa) ni nyi m me ku wa

7

nu ru ya u li mwe ngu ma i sha ye nu na ya le te la dha m pya kwa wa tu wa
(hi)

13

Mu ngu (te na) na ma te ndo ye - nu ma te ndo ye nu ya a nga ze

18

1. Ba si wa fu - ndi she ni wa tu i ma ni kwa ma te ndo ye nu
2. E nyi m li o te u li wa na - Mu ngu kwa u nye nye ke vu
3. Wa fu ndi she - ni wa tu ma i sha me ma wa tu wo te wa o

23

me ma si ma me ni ka ti ka u kwe li na u na u a mi ni fu
we nu sa di ki ni ma na yo fu ndi sha ya we cha - chu kwa wa tu
ko ke wa ki pe nda - ha ki na kwe li na - ro ho mta ka ti fu

28

ke me e ni ma o vu yo te
fu ndi she ni u pe ndomi le le
kwa ma ne no na ma te ndo me ma

The musical notation is for a vocal line in G major (one sharp). It consists of four measures. Measure 28 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 29 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 30 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 31 contains a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.