

HERI WAENDAO KATIKA SHERIA YA BWANA,

ZAB: 119:1,2,4,5,17,18.

BY PASCAL M, NGARAGARE.

♩ = 65

He ri he ri wa e nda o ka a ti ka she ri a ya bwa na, wa e nda o ka a ti ka she

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with piano accompaniment. The melody is in the treble staff, and the lyrics are written below the notes. The tempo is marked as 65 beats per minute.

ri a ya bwa na bwa na.

1. He ri wa li o ka mi li, nji i a
2. He ri wa zi ti i i o, shu hu da
3. Wewe u me tu a mu ru, mau si a

The second system of the musical score continues the melody and piano accompaniment. It includes a first ending (1.) and a second ending (2.) for the piano part. The lyrics are written below the notes.

za o, wa e nda o ka ti ka she ri yo ya bwa na.
za ke, wa m ta fu ta na o si kwa mo ya ya wo te
ya ko, i li si si na si tu ya ti i sa na.

The third system of the musical score continues the melody and piano accompaniment. The lyrics are written below the notes.