

BWANA ANAKUJA AWAHUKUMU

BY PASCAL NGARAGARE

♩ = 50

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 50. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Bwa na a na ku ja a wa hu ku mu a wa hu ku mu ma ta i fa kwa ha

Second system of the musical score, starting at measure 8. It includes a repeat sign and a 'Fine' marking. The lyrics are written below the staff.

8 Fine

ki

1, mwimbe e ni bwa na za bu ri, kwa ki nu bi
2, m sha ngi li e ni mbe le za mfa me, m sha ngi li
3, mi li ma i i mbe kwa fu ra ha na i sha ngi
4, a ta u hu ku mu u li mwe ngu, a ta u hu

Third system of the musical score, starting at measure 14. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the staff.

14

na sa u ti ya za bu ri.
e ni bwa na mfa me we tu.
li e bwa na a na ku ja.
ku mu u li mwe ngu kwa ha ki.