

BWANA ATAWABARIKI,

BY PASCAL NGARAGARE.

♩ = 65

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as ♩ = 65. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign.

Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma a a ni.

1. M pe ni
2. Sa u ti

10

Second system of the musical score, starting at measure 10. It continues the melody and accompaniment from the first system. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign.

bwa na e nyi wa na wa mu ngu, m pe ni u tu ku fu na ngu vu.
ya bwa na i ju u ya ma ji, bwa a na yu ju ya ma ji me ngi.