

SAUTI YA MTU NYIKANI

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SHINYANGA

The musical score is written for a choir in 3/8 time, with a key signature of one sharp (F#). It consists of four systems of staves. The first system has two staves with lyrics: 'Sa u ti ya M tu a li a ye nyi - ka ni i na se ma;'. The second system has two staves with lyrics: 'ki na la vi bo nde li ta ja zwa na vi li ma vi ta shu shwa te nge ne'. The third system has two staves with lyrics: 'ki la bo nde ki la bo nde ki la bo nde li ta ja zwa na vi li ma vi ta shu shwa vi ta shu shwa'. The fourth system has two staves with lyrics: 'za ma - pi to ya ke.' and 'D.S. al Fine'.

Sa u ti ya M tu a li a ye nyi - ka ni i na se ma;

ki na la vi bo nde li ta ja zwa
na vi li ma vi ta shu shwa te nge ne

ki la bo nde ki la bo nde ki la bo nde li ta ja zwa
na vi li ma vi ta shu shwa vi ta shu shwa

za ma - pi to ya ke. D.S. al Fine

The musical score is written for a choir in 3/8 time, with a key signature of one sharp (F#). It consists of two staves with lyrics: '1;a.Te nge ne za ma - pi to ya ke Bwa - na; te nge ne za ma - pi to ya' and 'b.Nyo - she ni nji a ya ke Bwa na a pi te;'. The score ends with a double bar line.

1;a.Te nge ne za ma - pi to ya ke Bwa - na; te nge ne za ma - pi to ya
b.Nyo - she ni nji a ya ke Bwa na a pi te;

The musical score is written for a choir in 3/8 time, with a key signature of one sharp (F#). It consists of one staff with lyrics: 'ke.' and '2;a.Kila bonde na vilima vitashu-shwa; tengeneza.....' and 'b.pale palipopindika patanyo-shwa;'. The score ends with a double bar line.

ke.

2;a.Kila bonde na vilima vitashu-shwa; tengeneza.....

b.pale palipopindika patanyo-shwa;

3;a.Na-wote wenye mwili watao-na; tengeneza....

b.Kwa-kuzwa kinywa chake kimene-na;