

# KUHANI MKUU

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First system of musical notation for 'KUHANI MKUU'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: We we ndi we ku ha ni mku u we we ndi we ku ha ni mku u kwa - m fa - no wa ke. The vocal line has a double bar line with repeat dots after the first two phrases.

Second system of musical notation. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Me lki ze de ki m fa no wa Me lki ze de ki kwa mfa no Me lki ze de -. The vocal line has a double bar line with repeat dots at the end.

Third system of musical notation, consisting of a single vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 1 - Ne no la Bwa na kwa Bwa na wa - ngu u ke ti mko no wa ngu wa ku u me. The line ends with a double bar line and repeat dots.

- 1 - Ne no la Bwa na kwa Bwa na wa - ngu u ke ti mko no wa ngu wa ku u me  
Ha ta ni wa fa nye a du u i za ngu ku wa chi ni ya ni gu u ya - ko
- 2 Bwa na a ne a pa ha ta gha i ni, Ndi we ku ha ni ha ta mi le - le  
Kwa mfa no - wa Me lki ze de ki, kwa mfa no wa - Me - m lki ze de ki
3. Bwa na a ta nyo sha to ka sa yu ni, i le ti nbo - ya - ngu vu za - ko  
Fi nbo ya u we za kwa na a du i, Fi nbo kwa na - a - du i za - ko

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