

URUKIZA RURIHAFI

Irakunda Jules

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Ruce

Te gu ra nto re z'I ma na i nzi ra y'U mu ka ma

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

8

ku ko u ru ki za ru ri ha fi.

The second system of the musical score continues the melody and bass line from the first system. The lyrics are written below the notes.

12

1. U wo a zo za ni we me si ya wa cu wenta na ki mwe ki
2. E he ni we a zo b'u mwa mi w'a ba mi ka na tsi nda ni nye
3. E he u wu je n'u mwa na w'I ma a na we a na re nge ye vyo

The third system of the musical score features three verses of lyrics. The melody and bass line are written in the treble and bass staves respectively. The lyrics are written below the notes.

18

zo mu na - ni ra.
ne a ma - ho ro.
se bi ri kw'i no si.

The fourth system of the musical score concludes the piece. The melody and bass line are written in the treble and bass staves respectively. The lyrics are written below the notes.