

BWANA NDIYE MCHUNGAJI WANGU

Zaburi:23 (k) 1

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♩ = 110

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a treble and bass staff. The melody is in G major (one sharp) and 3/4 time. Dynamics range from piano (p) to forte (f). The lyrics are: 'Bwa - na ndi ye m chu nga ji'. The second system (measures 6-10) continues the melody. The lyrics are: 'Bwa - na na ndi ye m chu - nga ji'. The third system (measures 11-15) includes a key signature change to F major (two flats) starting at measure 13. The lyrics are: 'mchu nga ji mwe ma si - ta pu - ngu'. The fourth system (measures 16-18) continues in F major. The lyrics are: 'ki wa pu - ngu ki wa pu ngu'. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *f*

Bwa - na ndi ye m chu nga ji

p *f*

na Bwa - na ndi - ye -

6

Bwa - na na ndi ye m chu - nga ji

wa ngu

f *p*

10

mchu nga ji mwe ma si - ta pu - ngu

f *p*

14

ki wa pu - ngu ki wa pu ngu

pu ngu

17

ki wa na ki tu

F R E E
O R G A N

21

1. Bwa na ndi - ye m chu nga - ji wa ngu si ta pu ngu ki wa na ki tu
2. Ka ti ka nji a za ha - ki kwa a ji li ya ji na la ke ni ja po
3. Wa a nda a me za mbe - le ya ngu ma cho ni - pa wa te si wa ngu
4. Ha - ki - ka - we - ma na - fa - dhi - li - zi - - ta

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1. ka ti - ka ma - - li - sho ya - ma - ja - - - ni ma - - bi chi
2. pi ta ka ti ka bo nde la u vu li wa ma u ti si to go pa ma - ba ya kwa
3. u me - ni pa - - ka - ma - fu ta - ki chwa - ni ma - - fu ta
4. ni - fu - a - ta - si ku - zo te za ma i - sha ya - - ngu na

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1. hu ni la - za ka - ndo - ya ma - ji - ya u tu li vu hu ni o ngo za
2. maa na we we u po pa mo ja na mi go ngo na fi mbo ya - ko vya ni fa ri ji
3. ki chwa - ni - pa - - - ngu na ki ko - mbe cha - - ngu ki na fu ri ka
4. na mi ni - ta - ka - a nyu mba ni mwa - - Bwa - - na mi - le - le

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