

Wimbo wa katikati
Jumatano ya majivu

Uturehemu ee Bwana

Zab 51:1-4,10-12, 15(K) 1

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U tu re hemuee Bwa na, Kwa ku wa tume te - nda dha mbi tume tenda dha mbi.

dha mbi tume te - nda - dha mbi

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are written below the notes, with some words like 'zako', 'wangu', 'dhambi', 'yangu', 'safi', 'ndani', 'ondolee', 'wako', 'ya', 'wepesi', and 'sifa' underlined in the original image.

- 1.Ee Mungu unirehemu Sawasawa na fadhili zako, Kiasi cha wingi wa rehema zako,
Unioshe kabisa na uovu wangu,Unitakase dhambi zangu
- 2.Maana nimejua mimi makosa yangu, na dhambi yangu i mbele yangu daima,
Nimekutenda dhambi wewe peke yako, Na kufanya maovu mbele za macho yako
- 3.Ee Mungu uniumbie moyo safi, Uifanye upya roho iliyotulia ndani yangu,
Usinitenge na uso wako, Wala roho wako mtakatifu usiniondolee
- 4.Unirudishie furaha ya wokovu wako, Unitegemeze kwa roho ya wepesi,
Ee Bwana, uifumbue midomo yangu, Na kinywa changu kitazinena sifa zako.

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The musical score continues on a single staff in the same key signature and time signature. It begins with a treble clef and a key signature of three flats. The melody is written on a single staff, with some notes marked with a '101' symbol, possibly indicating a specific performance technique or a page reference. The score ends with a double bar line.