

INGEKUWA HERI LEO

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Nzovwe-MBEYA

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in English and are placed below the vocal line. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment consists of chords and moving lines in both the right and left hands.

I nge ku wa he ri le o

1. i nge ku wa he ri he ri le o m si ki e sa u ti ya ke i nge
i nge ku wa he ri le o

I nge ku wa he ri le o m si ki e sa u ti ya ke

6 2. m si fa nye mi - gu mu mi o yo

ya ke m si i fa nye mi gu mu m si fa nye mi gu mu mi
m si i fa nye ku wa mi gu mu m si fa nye mi gu mu i

M si fa nye mi - gu mu mi - gu mu mi o yo

10 ye nu m si fa nye mi gu mu mi o yo ye nu

o yo m si i fa nye m si i fa nye mi o - yo ye nu m si
o yo m si fa nye ku wa mi gu mu mi o yo ye nu

ye nu m si fa m si fa nye ku wa mi gu mu mi o yo ye nu

15 1. m si 2.

fa nye mi gu mu mi o yo ye nu m si nu
M si

20



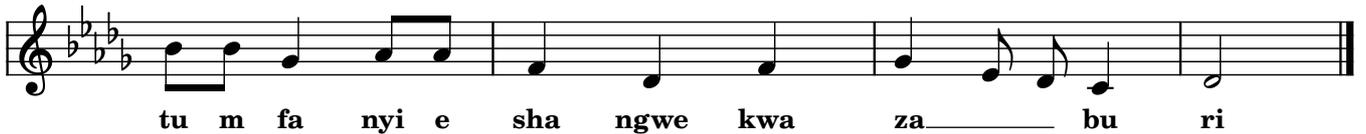
1.Njo ni tu mwi mbi e Bwa na tu m fa nyi e sha ngwe

25



mwa mba wa wo ko vu we tu tu je mbe le za ke kwa shu kra ni

29



tu m fa nyi e sha ngwe kwa za bu ri

33



2.Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za-Bwa na

39



mbe le za Bwa na a li ye tu umba kwa ma a na ndi ye Mungu we tu

44



na si si tu wa tu wa ma li sho ya ke na ko ndo o sa m ko no wa ke

50



3.M si fa nye mi - gu mu mi - o yo ye nu kama vi le hu ko me - ri ba hu

57



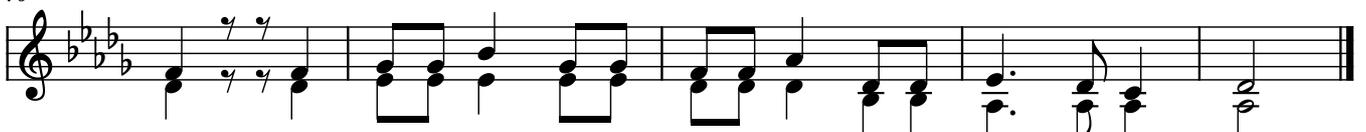
ko me - ri ba kama si ku i le hu ko ma sa ja - ngwa ni ha po

63



wa li poni ja ri bu wa li po nu ja ri bu Ba baze nu Ba baze

70



nu wa ka ni pi ma wa ka ya o na ma te ndo ya ngu