

PENDO KUU

Yn 15:13

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Mwanza.

$\text{♩} = 70$

The first system of the musical score consists of four staves labeled S, A, T, and B. Each staff contains a line of music with lyrics underneath. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics for all parts are: "Ha kuna pendo li li loku u, ku liko hi li mtu kuto a u ha i".

S
Ha kuna pendo li li loku u, ku liko hi li mtu kuto a u ha i

A
Ha kuna pendo li li loku u ku-li ko hi li la m tu ku to a u ha i

T
Ha kuna pendo li li loku u ku-li ko hi li la m tu ku to a u ha i

B
Ha kuna pendo li li loku u ku-li ko hi li ku to a u ha i

7

The second system of the musical score consists of four staves labeled S, A, T, and B. Each staff contains a line of music with lyrics underneath. The lyrics for all parts are: "wa - ke yote kwa a ji li yara fi ki za ke.".

S
wa - ke yote kwa a ji li yara fi ki za ke.

A
wa ke u ha i wa ke kwa a ji li yara fi ki za - ke.

T
wa - ke u ha i wa ke kwa a ji li yara fi ki za ke.

B
wa ke

13

The third system of the musical score consists of two staves labeled T and B. Each staff contains a line of music with lyrics underneath. The lyrics for both parts are: "Ni-nyimme ku - wa ra - fi ki za ngu mkifanya ya le ni wa a mu ru yo".

T
Ni-nyimme ku - wa ra - fi ki za ngu mkifanya ya le ni wa a mu ru yo

B
Ni nyimme wa ra fi ki za ngu mkifanya ya le ni wa a mu ru yo

21

T

m ki fa nya ya le ni wa a mu ru yo

B

m ki fa nya ya le ni wa a mu ru yo