

UPENDO

♩ = 60



Mu ngu a li tu u mba ku su di tu m tu mi ki e te na a li
 Ka ni sa pi a na lo li na tu a sa si ku zo - te tu we na u
 Bwa na Ye su a li se ma wa a che - ni wa to - to wa to to wa
 Wa to to wa ki ke na wa ki u me na wa le ma vu tu wa pe ma



ta ka tu m pe nde si ku ku te a li tu a sa pi a tu pe nda ne si
 pe ndo ka ti ye tu wa to to te na li na tu a sa tu wa pe nde wa
 do go wa je kwa ngu kwama a na u fa lme wa mbi ngu ni ni wa o ka o
 le zi bi la ku wa ba gu a tu ki o ne sha u ba gu zi na wa o

12

12

si kwa si si hi vyo wa pe ndwa

za zi na - ndu gu u pe ndo ni za

ne sha u - pe ndo

wa ta ba gu a na

ni za

Kiitikio.....!!

17

17

wa di ku to ka kwa Mu ngu te na u pe ndo ni a mri ku u ku to ka kwa

na na

22

1. Mu ngu te

1. na u pe

2. Mu ngu

U pe

The musical score is for piano and voice. It consists of three measures. The first measure is marked '1.' and contains the lyrics 'Mu ngu te'. The second measure is also marked '1.' and contains the lyrics 'na u pe'. The third measure is marked '2.' and contains the lyrics 'Mu ngu'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The voice part is written in a single line with lyrics. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.