

BASI NYENYEKEENI
1 PETRO 5;6,8-9

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Moshi

$\text{♩} = 70$

S A

T B

Piano

tr

tr

5

Nyenyeeke e ni,

Nye nyekee ni,

Musical score for measures 9-11. The score is written for three staves: a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "Nye nye ke e ni," under measure 9. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Nye nye ke e ni,

Musical score for measures 12-14. The score is written for three staves: a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is three sharps (F#, C#, G#). The vocal line is empty for all three measures. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and chords in the left hand. A trill (tr) is marked above the final note of the right hand in measure 14.

15

Ba sinyenye ke e ni chiniyamko nowaMungu nye-nyeke e ni

e - ni nyenyeke e ni

18

chi niya mko nowaMu ngu nyenyeke e ni chiniyamko nowaMungu

Ba si e - ni

21

nye-nyeke e ni chi niya mko nowaMu ngu

nyenyeke e ni

This system contains measures 21, 22, and 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has four sharps (F#, C#, G#, D#). The lyrics are written below the vocal staff.

24

This system contains measures 24, 25, and 26. The vocal staff is empty, while the piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

27

tr

This system contains measures 27, 28, and 29. The vocal staff is empty. The piano accompaniment features a trill (tr) in the right hand in measure 29.

30

Basinyenyekee ni, Basi nyenyeke e ni,

34

Basinyenyekee ni chiniyamkonowa ke, u li ohoda ri

38

1. i li a wa kwe ze kwa wa ka ti wa ke. 2. wa ke.

42

Huku m kimtwi kaYe yefa dha a ze nu zo te, kwama a naYe yekwama a naYe ye,

zo te

a

45

hujishughuli sha sa - na hujishughuli sha sa nakwamambo ye nu.

48

Ba si nye nye ke e ni nye nye ke

50

Ba si nye nye ke e ni

e ni nye nye ke e ni chiniyam ko no wa Mu ngu nye nye ke

Ba si nye nye ke e ni, nye nyeke e ni chiniyamkonowa

e ni chiniya mkonowa Mu ngu nyenyeke e ni nye nyeke

53

e ni chiniyamkonowa Mungu u li oho da ri u li o - ho da ri

Mu ngu

e - ni

57 **2.** SOLO 1

da ri M we na ki a si na ku ke sha sa na

SOLO 2

kwa ku wamshita ki wenu

2.

61

ka ma si mba a ngurumayehu zungu ka zungu ka

i bi li - si

64

a ki ta fu ta mtu a mme ze.

tr

a ki ta fu ta mtu

68

Na nyimpingeni hu yo, m ki wa tha bi ti ka ti ka i ma - ni m ki

m ki watha

71

ju a ya

mki ju ayakuwamatesoyale ya le, ya na ti mizwakwandugu ze nu wali okodu ni

mki ju ayakuwamatesoyale ya le ya na ti mizwakwa

74

a ni.

80

Nye nyeke e ni, Nye nyeke e ni,

84

Nye nyeke e ni, Nye nyeke e ni

nye nyeke e ni chi ni ya m konowa Mu ngu ya m ko nowa Mu ngu u li o ho

chi ni ya m konowa Mu ngu ya m ko nowa Mu ngu u li o ho

This musical system contains measures 88 through 91. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

92

1. 2.

da - ri - m konowa Mu ngu u li o ho da ri da ri.

da ri - m konowa

1. 2.

da ri m konowa da ri.

This musical system contains measures 92 through 95. It includes a repeat sign with two endings. The lyrics for the first ending are "da - ri - m konowa Mu ngu u li o ho da ri" and for the second ending are "da ri." The piano accompaniment continues with the same rhythmic pattern as in the previous system.

96

1. 2.

1. 2.