

EE MUNGU NIMEKUITA

Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major (two sharps) and 7/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka.

5. u te ge si ki o la ko u li si ki e ne no la ngu

The second system of the musical score continues from the first. It starts with a measure rest (5) in the treble clef. The lyrics are: u te ge si ki o la ko u li si ki e ne no la ngu. A first ending bracket labeled '1.' spans the final two measures of this system.

9. 2. ma a na u
no la ngu kwa kwa ma a na we we Bwa na u ta i

The third system of the musical score begins with a measure rest (9) and a second ending bracket labeled '2.'. The lyrics are: ma a na u no la ngu kwa kwa ma a na we we Bwa na u ta i. The melody continues in the treble clef, and the accompaniment is in the bass clef.

13. ti - ka u te ge si ki o u si ki e ne

The fourth system of the musical score starts with a measure rest (13). The lyrics are: ti - ka u te ge si ki o u si ki e ne. The melody continues in the treble clef, and the accompaniment is in the bass clef.

17

1. no la ngu kwa

2. no la ngu

MASHAIRI

19

1. Ee Bwa na u ni li nde ka ma mbo ni ya ji cho
 2. Ee Bwa na u si ki e u si ki li ze ha ki

23

u -ni - fi che chi ni ya u vu li wambawaza ko
 ute ge si ki o u ya si ki li ze ma o mbi ya ngu