

BWANA ANAKUJA

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The first system of the musical score consists of a treble and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Bwa na a na ku ja a wa hu ku mu ma ta i - fa Bwa na a na ku -

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the treble staff.

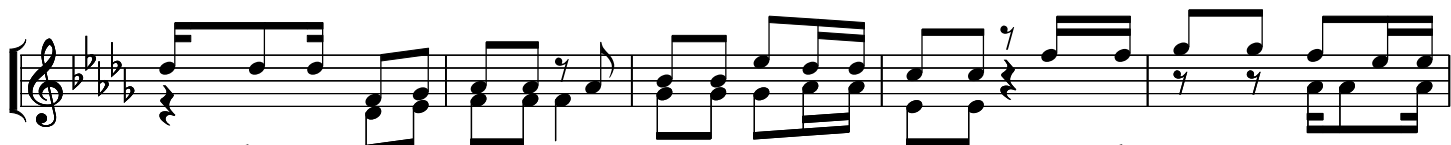
ja a wa hu ku mu ma ta i fa ka ha ki ki a na ku ja Bwa na

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

a wa hu ku mu ma ta i fa kwa ha ki Bwa na a na ku ja a na ku ja

The fourth system concludes the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the treble staff.

a wa hu ku mu ma ta i fa yo te kwa ha ki a na ki.



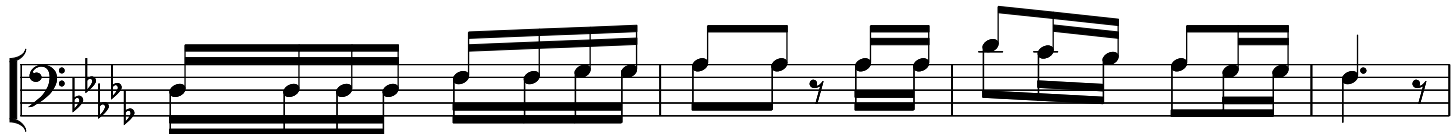
1. Ba ha ri na i vu me na vyo te vi i ja za vyo, u li mwe ngu na o wa
2. Kwa pa nda na sa u ti sa u ti ya ba ra gu mu, mwi mbi e ni Bwa na -



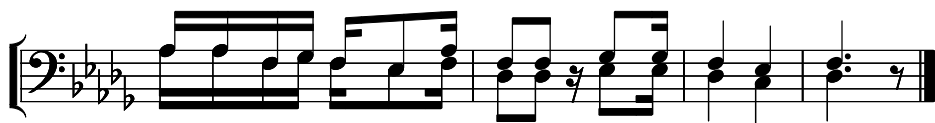
ka a o nda ni ya ke, mi to na i pi ge ma ko fi, mi li ma i
Za bu ri kwa ki nu bi, kwa sa u ti ya za - bu ri, sha ngi li e



i mbe kwa fu ra ha mbe le za Bwa na.
ni mbe le za Mfa lme M fa lme Bwa na.



3. Kwa Ma a na Bwa na a na ku ja a i hu ku mu n chi a he
4. A ta u hu ku mu u li mwe ngu kwa - ha ki kwa ha ki a he



na ma ta i fa kwa a di li kwa a di - li.
na ma ta i fa kwa a di li kwa a di - li.