

ROHO YANGU NAIWEKA KWAKO

[LUKA 23;46]

SILVA STUDIO

$\text{♩} = 55$

Ba - ba mi-ko-no-ni mwa - ko na-i-we-ka ro-ho ya - ngu ro-ho ya - ngu na-i-we-ka kwa - ko

Ba - ba mi-ko-no-ni mwa - ko na-i-we-ka ro-ho ya - ngu ro-ho ya - ngu na-i-we-ka kwa - ko

Ba - ba ya-ngu mi ko-no-ni mwa - ko na i we-ka ro-ho ya - ngu ro-ho ya - ngu na-i-we-ka kwa - ko

Ba - ba ya-ngu mi ko-no-ni mwa - ko we-ka ro-ho ya - ngu ro-ho ya - ngu na-i-we-ka kwa - ko

1.U-tu-hu-ru-mi - e kwa ku-wa tu - me - ko - sa ka-mwe u - si - tu - fi - chi - e u - so wa-ko Bwa - na

kwa ku-wa tu - me - ko - sa ka-mwe u - si - tu - fi - chi - e u - so wa-ko Bwa - na

2.U-ka-te-swa Bwa - na kwa ko-sa le - tu Bwa - na hu-ja-ko-sa Bwa-na wa-ngu ba-li ni si - si

kwa ko-sa le - tu Bwa - na hu-ja-ko-sa Bwa-na wa-ngu ba-li ni si - si

3. U-tu - ja - li - e i - ma - ni na ne - e - ma tu - ku - tu - mi - ki - e Bwa - na mi - le - le yo - te

i - ma - ni na ne - e - ma tu - ku - tu - mi - ki - e Bwa - na mi - le - le yo - te

8

The image shows a musical score for a hymn. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in the same key signature. The piano part features a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.