

MFANYALO

Wakolosai 3;16-17

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$\text{♩} = 95$
Andante

Na ki la m fa nya lo kwa Ne no a u kwa te ndo fa

5 nye ni yo te kwa ji na la Bwa na Ye su Kri sto

ji na la

9 1..M si hu ku mu na nyi m si je m ka hu ku mi wa
2..Wa pe ni wa tu vi tu ma a na na nyi m ta pe wa

13 M si la u mu na nyi m si je m ka la u mi wa
Ki pi mo cha ku ja a ku su kwa na ku mwa gi ka

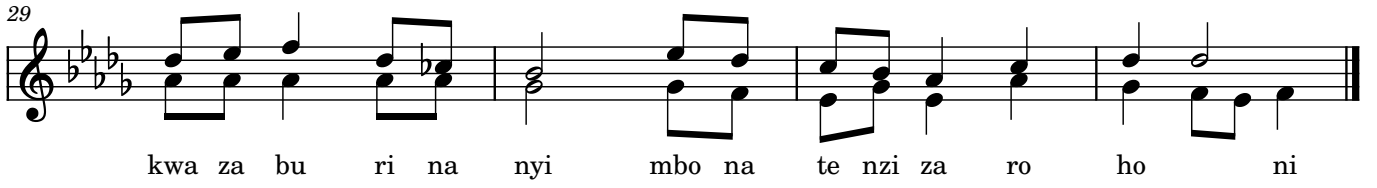
17 a chi li e ni na nyi m ta a chi li wa
ndi yo wa ta wa pa vi fu a ni mwe nu

21 3..Ne no la Kri sto li ka e kwa wi ngi nda ni ye tu ka

25 ti ka he ki ma yo te m ki fu ndi sha na na ku o nya na

2

29



kwa za bu ri na nyi mbo na te nzi za ro ho ni

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes. The lyrics are written below the notes: 'kwa za bu ri na nyi mbo na te nzi za ro ho ni'. The music ends with a double bar line.