

NURU HUWAZUKIA WENYE ADILI

Zab.112;4-9.

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Andante *f* Nu ru

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics range from 'f' (forte) to 'mf' (mezzo-forte) and 'fp' (pianissimo). The lyrics are in Swahili and are aligned with the vocal line. The score is divided into systems, with measure numbers 5, 9, 13, 18, 23, 28, and 33 indicated at the start of each system. The lyrics are: 'Nu ru nu ru hu wa zu ki a we nye a di li gi za ni nu ru', 'Nu ru hu wa zu ki a we nye a di li gi za ni', '2..Kwa ma a na ha ta o ndo shwa ka mwe mwe nye ha ki a ta ku mbu kwa mi', 'le le ha ta o go pa ha ba ri mba ya Mo yo wa', 'ke u i ma ra u ki m tu ma i ni Bwa na.', '1..Nu ru hu wa zu ki a we nye a di li gi za ni a na fa dhi li na hu ru ma na', 'ha ki, He ri a te nda ye fa dhi li na ku ko pe sha', and 'a te nge ne za ye ma mbo ma mbo ya ke kwa ha ki.'

Nu ru nu ru hu wa zu ki a we nye a di li gi za ni nu ru

fp *mf*

5 Nu ru hu wa zu ki a we nye a di li gi za ni

fp *mf*

9 2..Kwa ma a na ha ta o ndo shwa ka mwe mwe nye ha ki a ta ku mbu kwa mi

13 le le ha ta o go pa ha ba ri mba ya Mo yo wa

18 ke u i ma ra u ki m tu ma i ni Bwa na.

23 1..Nu ru hu wa zu ki a we nye a di li gi za ni a na fa dhi li na hu ru ma na

28 ha ki, He ri a te nda ye fa dhi li na ku ko pe sha

33 a te nge ne za ye ma mbo ma mbo ya ke kwa ha ki.

2

39



3..Mo yo wa ke u methi bi ti ka ha ta o go pa ma ba ya, ha ta a wa

Detailed description: This block contains the first line of musical notation, measures 39 through 43. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: 3..Mo yo wa ke u methi bi ti ka ha ta o go pa ma ba ya, ha ta a wa.

44



o ne wa te si wa ke wa me shindwa, a me ki ri mu na ku wa pa ma

Detailed description: This block contains the second line of musical notation, measures 44 through 48. It continues in the same bass clef and key signature. The melody features some eighth notes and a half note. The lyrics are: o ne wa te si wa ke wa me shindwa, a me ki ri mu na ku wa pa ma.


50



ski ni, Ha ki ya ke ya ka a mi le le

Detailed description: This block contains the third line of musical notation, measures 50 through 52. The melody is mostly quarter notes. The lyrics are: ski ni, Ha ki ya ke ya ka a mi le le.

53



pe mbe ya ke i ta tu ku zwa kwa u tu ku fu.

Detailed description: This block contains the fourth line of musical notation, measures 53 through 56. It ends with a double bar line. The melody includes quarter notes and a half note. The lyrics are: pe mbe ya ke i ta tu ku zwa kwa u tu ku fu.