

ISHARA YA MAISHA HALISI

Ya Mwanadamu

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Same Cathedral
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Kilimanjaro

Apocco-Andante

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). There are also first and second endings marked with '1.' and '2.'.

f Ki la tu na po la la tu na po la la hi yo ni I sha ra ya
tu na po *dim.*

6 ku fa na tu ki a m ka ni I sha ra ya ku fu fu
Tu si o go pe ma a na ku i shi kwe tu ni Kri


11 1. *f* ka ,Ki la ka hi vyo Tu si o go pe kwe tu ni Kri
2.

16 1. sto na ku fa kwe tu ni fa i da, hi vyo da.
2.

22 1..Na nyi ji we ke ni ta ya ri kwama a na ha m ju i si ku i
i

2

26



a ta ka yo ku ja Bwa na wa ma je shi.

Musical staff for measures 26-29. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.


30



2..A nga li e ni ke she ni na ku ji we ka ta ya ri

Musical staff for measures 30-33. The staff is in treble clef with a key signature of two flats. It begins with a repeat sign. The melody features eighth and quarter notes with some slurs.

34



A si je Bwa na a ka wa ku ta m me la la.

Musical staff for measures 34-37. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes.


38



3..Ba si u tu ju li she ku zi he sa bu si ku ze tu

Musical staff for measures 38-41. The staff is in treble clef with a key signature of two flats. It begins with a repeat sign. The melody features eighth and quarter notes with some slurs.

42



tu ji pa ti e Mo yo wa he ki ma.

Musical staff for measures 42-45. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes, ending with a double bar line.