

ASANTE MUNGU

Na; Alex E Kabogo

Utangulizi

We- we ni Mu ngu u si ye shi ndwa na ja - mbo lo lo te O R G A N

The first system of music for 'Utangulizi' consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

O R G A N ni na ku ja mbe le za ko ku ja ku ru di sha shu kra

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, while the bass staff maintains a steady rhythmic pattern.

Kiitikio

ni O R G A N we - we ni Po ke a shu

The third system includes a first ending (1.) and a second ending (2.). The melody in the treble staff has a more complex rhythmic structure with eighth and sixteenth notes. The bass staff continues with its accompaniment.

kra ni za ngu - ee Mu ngu wa - - ngu ni na zo ku to le a le o to ka

The fourth system continues the musical piece. The treble staff shows a melodic line with some rests, and the bass staff provides a consistent accompaniment.

nda ni ya mo yo wa ngu si na cha ku li pa za i di ya ne no A sa nte - po ke a shu no A sa nte

The fifth and final system of 'Utangulizi' includes a first ending (1.) and a second ending (2.). The melody in the treble staff concludes with a final note. The bass staff provides a final accompaniment.



1. Twa ju a vyo te vi na to ka kwa ko hu ko u li ko
2. Ne - e ma za ko e Mu ngu wa ngu za ni pa ngu vu
3. Ni me ja wa na fu ra - ha ku bwa mo yo ni mwa ngu



wa tu ki ri mi a Ba ra ka za ko bi la ku cho ka
si ta a cha ku ku shu ku ru Mu ngu ki la wa ka ti
kwa ku wa u me ni i nu a mi mi ni li ye mnyo nge