

# LIPO TUMAINI

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Majestically

Li po tu ma i ni kwa Mu ngu ba ba  
Ye ye a na ye tu we ze sha yo te Tu ma i ni le tu kwa

Mu ngu we tu mwe ma sa na a li ye tu u mba a ka tu pa na a fya nje

ma tu m tu ma i ni ka ti ka ki la ja mbo kwa ni ye ye ni mu we za a

ta shu sha ba ra ka Li po tu ma i ni kwa Mu ngu ba ba


# MASHAIRI

25




1. Ka ti ka cha nga mo to za ma i sha  
Tu ki mwa mi ni ye ye tu ta shi nda nyo yo ze tu zi mu

31



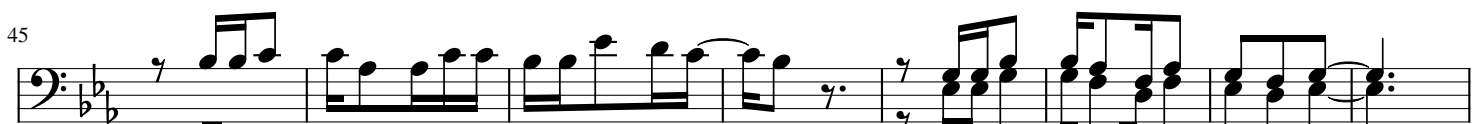
e le ke e ye ye kwa ni kwa ke li po tu ma i ni.

37



2. Tu ki wa na tu ma i ni kwa ke tu ta pa ta ngu vu ka ti ka yo te

45



kwa ni ye ye ndi ye muwe za wa ki la ja mbo tu m tu ma i ni si ku zo te.

# HITIMISHO

53



Tu ma i ni le tu ni kwa bwa na Mu nguwe tu a li ye tu u mba

61



tu m tu ma i ni si ku zo te kwa ni ye ye yu ko na si si ku zo te

69

Li po tu ma i ni la kwe li kwenye fa mi li a li po tu ma i ni la kwe li kwenye sa fa ri  
na kwe nyema so mo ka ti ka yo te

The musical score for measures 69-76 is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

77

li po tu ma i ni la kwe li ha ta kwe nye shi da li po tu ma i ni la kwe li.

The musical score for measures 77-84 continues in the same grand staff and key signature. The melody and accompaniment patterns are consistent with the previous section. The lyrics are written below the treble staff.