

# NJOONI KWANGU

*Mathayo 11:28-30*

Composed by Joseph .P. Mlyakado  
0769471610/0614141610  
B.M.F. Urambo  
Feb,18,2026

**Adagio**

**Verse.**

1. Ji - ti - e - ni - ni - ra - ya - ngu - - m - ji - fu - nze - kwa - ngu -

5

- kwa - ku - wa - mi - mi - ni - m - po - le - na - m - nye - nye - ke - vu - wa - mo - yo -

**Chorus.**

9

- Njo - ni - kwa - ngu - ni - nyi - nyo - te m - su - mbu - ka - o - na - we - nye - ku - le - me - wa -

15


- na - mi - zi - go - na - mi - ni - ta - wa - pu - m - zi - sha njo - ni - kwa - ngu - e - - - m - su - mbu - ka - o

21

na - mi - ni - ta - wa - pu - m - zi - sha . - = - =

2

25



2. Kwa-ma-a-na-ni - ra-ya-ngu - ni-ra-ya-ngu-ni - la-i - ni - ni-ra-ya-ngu-ni - la-i - ni - na-m-

Detailed description: This block contains musical notation for measures 25 through 30. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

31



-zi - go - wa - ngu - ni - mwe - pe - si. =

Detailed description: This block contains musical notation for measures 31 and 32. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and a half note. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.