

# LAKINI SISI IMETUPASA KUONA.

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Andante

La ki ni si si i me tu pa sa ku o na

The first system of music consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: La ki ni si si i me tu pa sa ku o na.

6 fa ha ri kwa msa la ba Si si la ki ni

The second system of music consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: fa ha ri kwa msa la ba Si si la ki ni.

11 i me tu pa sa ku o na fa ha ri ju - ya ke  
ku - o na ha ri

The third system of music consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: i me tu pa sa ku o na fa ha ri ju - ya ke. The second line of lyrics, 'ku - o na ha ri', is positioned below the first line of the fifth measure.

PALUKI 2023



1. Ye ye ndi ye wo ko vu na u zi ma we - tu  
2. La ki ni si si ya tu pa sa ku o na fa ha



1. na si tu me sa li mi shwa na ye.  
2. li ju u ya msa la ba wa Bwa na.

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