

# TAABU YA MIKONO YAKO

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Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ta bu ya mi ko no ya ko u ta i - la - ha ki ka,

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: u ta i - la - ha ki ka, u ta i la ha ki ka ta bu ya mi kono ya ko ya ko. There are first and second endings marked with '1.' and '2.' above the final measures.

## 12 MASHAIRI [waimbe sauti ya kwanza na ya tatu]

Musical notation for the 'MASHAIRI' section. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef.

1. Heri ki la m tu a mchaye Bwa na, a e nda e ka ti kanji a ya ke  
he ri ya o wa le wa mcha o Bwa na, u takuwamwenye he ri na baraka tele.
2. mkeo atakuwa kama mzabibu uzaao vyumbani mwa nyumba yako, wanao kama miche ya mizeituni wakizunguka meza yako.
3. Tazama atabarikiwa hivyo yule amchaye Bwana, Bwana akubariki toka sayuni uone uheri wa yeru salem, siku zote ya maisha yako.