

Ee Bwana Fadhili zako

Zab.33:4-5,18-20,22(K)22

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$\text{♩} = 70$

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into systems, with measure numbers 8, 15, 18, and 25 indicated at the beginning of their respective systems. There are repeat signs and first/second endings at measures 15-17.

Ee Bwanafadhili za ko Ee Bwanafadhili za ko zi ka e na si kama

8 vi le tu
kamavi le tu li - vyo kungo je a we we kama vi le tu livyokungo je a tu li

15 vyo ku ngo je a we we Ee we we

18 1.Kwa ku waneno la Bwa na ni - la - di - li na ka zi za ke yo te hu i

25 tendakwau a di li fu huzipenda ha ki nahu ku - mu n chi i me ja a fa

