

SALA YANGU NA IPAE

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Kigoma-Tz
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Alla Marcia

Musical score for the first system, measures 1-6. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in the final two measures.

f
Sa la yangu na i - pa e mbe le ya ko Ee Bwa na *mp*
ka ma - mo shi

Musical score for the second system, measures 7-13. It includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The piano accompaniment continues with eighth-note patterns. The vocal line features dynamics of *f*, *mp*, and *mf*.

f
mo shi wa u ba ni ba ni. *mp* *mf*
i ku pe nde ze i ku pe nde ze

Musical score for the third system, measures 14-20. The piano accompaniment features a strong *ff* dynamic in the first measure, followed by *mf*. The vocal line concludes with the instruction "D.S. al Fine".

ff *mf*
i ku pe nde ze Ee Bwa na i we ka ma sa da ka ya ji o ni.
D.S. al Fine

Musical score for the fourth system, measures 21-27. This system contains the chorus of the song, which is a paraphrase of Psalm 141:2. The piano accompaniment continues with eighth-note patterns.

1. Tuna ku to le a sa da ka ye tu i ku pe nde ze na u i po ke e.

29

2.Tuna ku to le a vi pa ji vye tu vi ku pe nde ze na u vi po ke e.

37

3.U tu ku fu na u ku u u na ye ye Bwa na ha ta mi le le na mi - le le.