

WAKATI WA KUFUNGA

Kwaresma

DOMINIQUE MALUMBA

♩ = 70

Wa Kri stowaka nisakatoli ki tu he shi muli tu - rji a Litu

8
rji a i na tufu ndisha Kwa re s maniwa ka ti wa ku funga na ku to a sa da ka tu

14
ki o ne sha ma te ndomema kwa wa - tu wo te Li tu te.

20
1. Hu u ni wa ka ti wa ku jinyimara hazaduni a na ku ji e pu sha nama mbo - yo

28
te ya ta sa ba bi sha tu si fu nge vi zu ri.

33
2. Hu u ni wa ka ti wa ku zi ju ta dha mbi ze tu ku u - nga ma na ku zi - a cha kwa

42
hi yo wa kri sto tu ji ta - i di.

2

46



3.Tu to emsa ada we tukwawa si o jiwe za ya ti manawa janetuwa sa i di

Detailed description: This block contains musical notation for measures 46 through 53. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a quarter note G2, followed by eighth-note pairs (A2-B2), (C3-D3), (E3-F3), and (G3-A3). Measures 47-50 continue with similar rhythmic patterns. Measure 51 features a quarter rest followed by a quarter note G3. Measures 52-53 consist of chords: G2-A2-B2, G2-A2-B2, and G2-A2-B2, each with a quarter note.

54



e.

Detailed description: This block contains musical notation for measure 54. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a quarter note G2, followed by a quarter rest, and ends with a quarter note G2. A fermata is placed over the final G2 note. The measure concludes with a double bar line.