

# SIKU ZAKE MTU MWENYE HAKI

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WIMBO WA KATIKATI DOMINIKA YA 2 MAJILIO MWAKA A

Zab 72: 1-2, 7-8, 12-13, 17(K)

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**♩ = 76**

S  
A  
mwe-nye ha ki a ta si ta wi na

T  
B  
Si ku za ke ye ye m tu ha ki a ta si ta wi Na

6  
wi ngi wa a ma ni ha ta mwe zi u ta ka po ko ma.  
wi ngi wa a ma ni ha ta mwe zi u ta ka po ko ma. Si ku ma.

11  
1.a) E e Mu ngu u m pe m fal me hu - ku - mu za ko, na  
wa a mu a wa tu wa ko wa tu wa ko kwa ha ki, na -  
2.a) Kwa ma a na a ta mu o ko a m hi ta jia li a po, na  
m hu ru mi a a li ye dha i fu na mas ki ni, na -

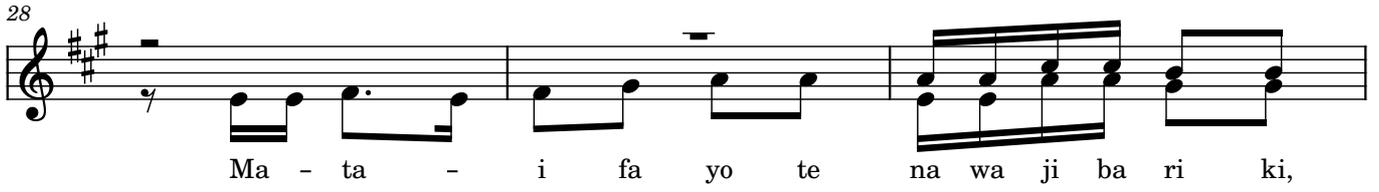
16  
mwa - na wa m fa lme ha - ki ya ko; b) A ta  
wa - tu wa tu wa ko wa li o o ne wa.  
m tu a li ye o ne wa bi la msa i di zi; b) A ta  
na fsi za - wa hi ta ji a ta zi o ko a.

21  
3. Ji na la ke na li du mu mi le le pi ndi li ng'a a

25  
po ju a ji na la ke li we na wa za o,

2

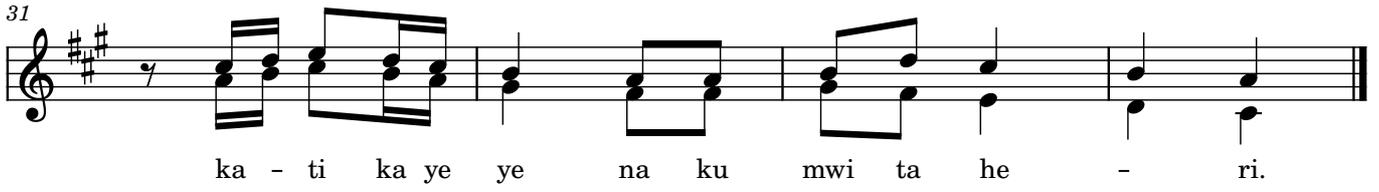
28



Ma - ta - i fa yo te na wa ji ba ri ki,

Detailed description: This block contains the first system of musical notation, starting at measure 28. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics 'Ma - ta - i fa yo te na wa ji ba ri ki,' are written below the staff, with hyphens indicating syllables that span across measures.

31



ka - ti ka ye ye na ku mwi ta he - ri.

Detailed description: This block contains the second system of musical notation, starting at measure 31. It continues with the same treble clef and key signature. The melody includes some beamed eighth notes and quarter notes. The lyrics 'ka - ti ka ye ye na ku mwi ta he - ri.' are written below the staff, with hyphens indicating syllables that span across measures.