

EE BWANA ULIMWENGU WOTE

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KDB Vijibweni, DSM

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$\text{♩} = 75$

E eBwana u limwenguwo te u ka ti ka u we za wa ko u - weza wa - ko

u - we za wa ko

7

ko wa la ha ku na a we za ye ku ya pi nga ma pe nzi ya ko ha ku na a we

13

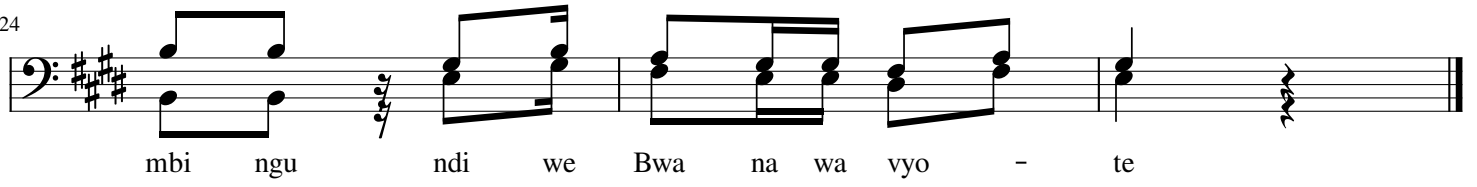
za - ye ku ya pi nga ma pe nzi ya ko wa la ha ya ko

za - ye - ku - ya - pi nga ma pe nzi ya ko

17

1.wewe u me vi u mba mbingu na - n chi na vi tuvyo te vya a ja bu vi livyopochi ni ya

24



mbi ngu ndi we Bwa na wa vyo - te

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of a single line of music with lyrics underneath. The lyrics are: mbi ngu ndi we Bwa na wa vyo - te. The music features a mix of single notes and chords, with some notes beamed together. The piece ends with a double bar line.