

Ee BABA MIKONONI MWAKO

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Dodoma

Kanda ya Nzasa

$\text{♩} = 65$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. The lyrics are: "Ee Ba ba mi ko no ni mwa ko, na i we ka Ro ho ra ngu,". The second system (measures 6-8) continues the piano accompaniment and includes the lyrics: "na i we ka", "na - i - we - ka -", and "na i we ka Ro ho ya ngu na i we ka Ro ho ya ngu". The third system (measures 9-11) includes a first ending (1.) and a second ending (2.). The lyrics are: "mi ko no ni mwa - ko. Ee ko." and "ko.". The fourth system (measures 12-13) shows the piano accompaniment in a new time signature of 3/8, with a simple melody in the treble clef.

1. Uwe kwangu mwamba wa nguvu nyumba yenye maboma ya kuniokoa, ndiwe genge langu na ngome yangu kwa ajili ya jina lako uniongoze unichunge.

2. Mikononi mwako naiweka roho yangu, umenikomboa Ee Bwana Mungu wa kweli, bali mimi namtumaini Bwana na nishangilie nizifurahie fadhili zake.

3. Umwangaze mtumishi wako kwa Nuru ya uso wako, uniokoe kwa fadhili zako.