

# SADAKA YANGU

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**Moderato**

Sa da ka ya ngu Ee bwa na po ke a

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'Sa', followed by quarter notes 'da' and 'ka', then a half note 'ya', quarter notes 'ngu', 'Ee', and a half note 'bwa'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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i i we sa da ka sa fi ye nye ku ku pe nde za

The second system continues the piece. The vocal line begins with a quarter note 'i', followed by quarter notes 'i' and 'we', then a half note 'sa', quarter notes 'da', 'ka', 'sa', and 'fi'. The piano accompaniment continues with the same rhythmic pattern, including a fermata over the final measure.

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1. Ee bwa na kwa we ma wa ko ni na ku o mba u ni ta ka se kwa sa da ka hi i ya le o.  
2. Ni ju hu di za mi ko no ya ngu Ee bwa na u i ba ri ki kwa we ma wa ko m ku u.  
3. Ndi yo ngu vu ya u pa ta ni sho wa ngu u i po ke e na pi a u i ba ri ki.

The third system is a single-line vocal melody in the treble clef. It consists of a sequence of eighth and quarter notes, ending with a double bar line.