

APUMZIKE KWA AMANI

Mwadhama Polycarp Kardinali Pengo

Gerald Lubinza

Kasulu - Tz

23rd February, 2026

Adagio doloroso

Ra ha ya mi le le u m_ pe Ee Bwa na m tu mishi wa ko Kar di na li **PE NGO**

u li ye mu i ta kwe nye ma ka o ya ko ya mi le le le le.

Na mwa nga wa ko u mwanga zi e a pu m zi_ ke kwa A ma_ ni

1. Ee Mu ngu Ba ba twa ku o mba u m po ke e na u m ja li e pu m zi ko la mi le le.

2. U m sa me he dha mbi za ke u m he sa bi e tu zo ya ke

37



Musical staff for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: kwe nye ma ka o ya ko ya mi le le.

kwe nye ma ka o ya ko ya mi le le.

40



Musical staff for measure 40, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: 3.I ma ni u me i li i nda u me vi pi ga vi ta vi li vyo vi zu ri

3.I ma ni u me i li i nda u me vi pi ga vi ta vi li vyo vi zu ri

45



Musical staff for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: Ba ba ne nda ne nda ne nda u pu m zi ke.

Ba ba ne nda ne nda ne nda u pu m zi ke.