

# Bwana ni nuru yangu

Na.A.Dido  
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♩ = 71

Organ

6

9

14 Kiitikio

ch

Bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa na ni

This system contains measures 14 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa na ni".

21

*Fine*

ngo me ya u zi ma wa ngu

This system contains measures 21 through 23. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment pattern. The lyrics are: "ngo me ya u zi ma wa ngu". The system ends with a double bar line and repeat dots, indicating the end of the piece.

24

Organ

This system contains measures 24 through 28. It features an organ part with a treble and bass staff. The organ part consists of a melodic line in the right hand and a bass line in the left hand. The melody is a simple, repetitive eighth-note pattern.

29 Shairi

1. Bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa

35

*Fine*

na ni ngo me ya u zi ma wa ngu

39

Organ

Organ accompaniment for measures 39-44.

44 Kiitikio

Ch

bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa na ni

51

*Fine*

ngo me ya u zi ma wa ngu

54

Organ

Organ

59 Shairi

2. Bwa na u si ki e kwa sa u ti ya ngu ni na li a u ni fa dhi li

This system contains measures 59 through 65. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 65 ends with a fermata over the final note.

66

*Fine*

Ee bwa na u ni ji bu

This system contains measures 66 through 68. The vocal line has lyrics and ends with a fermata. The piano accompaniment continues with a similar eighth-note pattern. Measure 68 ends with a double bar line.

69

Organ

This system contains measures 69 through 74. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the eighth-note accompaniment. Measure 74 ends with a fermata.

74 Kiitikio

Ch

bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa na ni

81

*Fine*

ngo me ya u zi ma wa ngu

84

Organ

89 Shairi

3. U si ni fi che u so u so wa ko u si ji e pu she na

This system contains six measures of music. The vocal line is in the upper staff, with lyrics written below it. The piano accompaniment is in the lower staff, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 3. U si ni fi che u so u so wa ko u si ji e pu she na.

95

*Fine*

m tu mi shi wa ko Ee mu ngu

This system contains four measures of music. The vocal line is in the upper staff, with lyrics written below it. The piano accompaniment is in the lower staff. The lyrics are: m tu mi shi wa ko Ee mu ngu.

99

Organ

This system contains six measures of music. The vocal line is in the upper staff and is mostly empty. The piano accompaniment is in the lower staff, featuring a rhythmic pattern of eighth and sixteenth notes. The organ part is in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes.

104 Kiitikio

Ch

Bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni bwa na ni

♩ = 65 *Fine*

111

ngo me ya u zi ma wa ngu ngu

*Fine*

115

Organ

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