

Al-fibitum

# KANISA LETU LITA JENGWANA

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3 SEP 22 TBR

ka nisa letu lita je nywa lita jengwana sisiwe

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with lyrics 'ka nisa letu lita je nywa lita jengwana sisiwe'. The bass staff contains a bass line with lyrics 'ka nisa letu'. The music is written in a simple, rhythmic style with a key signature of one sharp (F#).

ka-nisa letu

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with lyrics 'nyewe par jengwana sisiwe nyewe ka nyewe ka nisa letu'. The bass staff contains a bass line with lyrics 'ka-nisa letu'. The music is written in a simple, rhythmic style with a key signature of one sharp (F#).

nyewe par jengwana sisiwe nyewe ka nyewe ka nisa letu

ka-nisa letu

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with lyrics 'lita jengwana sisiwe nyewe par ka nisa letu jengwana sisiwe nyewe'. The bass staff contains a bass line with lyrics 'par ka'. The music is written in a simple, rhythmic style with a key signature of one sharp (F#).

lita jengwana sisiwe nyewe par ka nisa letu jengwana sisiwe nyewe

par ka

1. Wa a u i n i t u t o e m i c h a n g a k u h i t e g e a e z a k a m i s a l e t u f u k u

m b u k e n i l e h u t o a r y o n a i y o t u n g - u s o b a n i k i w a

2. M u - n g u a o e t u b a n i k i k w a k u t y a h i a t u l i r y o r a v y o h a t u n a b u d i k u

t o a s h u k u r a n i k u s t u n g u w e t u