

UPOKEE SADAKA YETU

Na: FRT. Fredrick. A.Ngassa-OCD
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Moderato

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) at the beginning and end of the system. The second system (measures 7-11) continues the melody and bass line, with dynamics *mf* (mezzo-forte) and *ff*. The third system (measures 12-15) is primarily a bass line, starting with a *mf* dynamic. Lyrics are written below the staves, corresponding to the melody.

ku to le a Ee Bwa na u - i po
Sa da ka ye tu Ee Bwa na tu na yo to a Bwa na u po
Bwa na u i po
Bwa- na u po
ke - e na - ya ku ha ni - wa ko al ta re ni
1. sa la ze tu kwa ko pi a dha bi hu tu naku to le a Bwa- na Mungu we tu po ke a
2. Di va i - ye tu na ngano bo ra Twale ta kwakokamashu- kra ni ze tu po ke a
3. U wa ku - mbu ke na ma ku ha ni wa na to a hu dumakwetu na kwa ka ni sa la ko

Br fredrickngassa(fey)@2026