

AMEFUFUKA.

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A-me-fu-fu — ka, Ma-si-ha tu-msha-ngi-li — e, a-me-fu-fu — ka, Ma-si-ha

The first system of the musical score is written for a piano accompaniment in 6/16 time. It consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, featuring eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are placed below the treble staff, aligned with the notes.

tu-msha-ngi-li — e, a- e.

The second system continues the piano accompaniment. It follows the same musical notation as the first system. The lyrics 'tu-msha-ngi-li — e, a- e.' are placed below the treble staff.

1. Ka-bu-ri-ni ha-yu-mo a-me-fu-fu-ka, a-me-shi-nda
2. Si-ku hi-i ya ta-tu a-li-vyo-se-ma, le-o ya-me-
3. Fu-ra-hi e-we Ma-ma, Ma-ma Ma-ri-a, Mwa-na-o ka-
4. Che-re-ko na vi-fi-jo vi-ge-le-ge-le, na ma-ko-fi
5. Wa-a-mi-ni fu-ra-hi tu-sha-ngi-li-e, kwa-ni Kri-sto

The third system of the musical score is written for a piano accompaniment in 6/16 time. It consists of a single bass staff in the key of D major. The melody is written in the bass staff. The lyrics are placed below the staff, aligned with the notes.

ma - u - ti Ye - su ni m- zi - ma, a- e.
ti - mi - a Ye - su ka - fu- fu - ka, a- e.
fu - fu - ka tu - m - sha - ngi- li - e, a- e.
tu - pi - ge na ngo - ma tu- che - ze, a- e.
Mwo - ko - zi le - o ka - fu- fu - ka, a- e.

The fourth system of the musical score is written for a piano accompaniment in 6/16 time. It consists of a single bass staff in the key of D major. The melody is written in the bass staff. The lyrics are placed below the staff, aligned with the notes.