

WAIMBAJI

Zawadi Kwa Waimbaji Wanakwaya

By. JIYENZE

KIITIKIO

Wa i mba ji ha tu po te zi mu da we tu ku mu i mbi a Bwa na

wa i mba ji ha tu po te zi ma mbo ye tu ku m si fu Mu ngu

tha wa bu ye tu i po Mbi ngu ni ngu ni

MABETI

1. Tu ki mwi mbi a Mu ngu we tu tu na pa ta ba ra ka du ni a ni
Tu ki m si fu Mu ngu we tu tu na pa ta tha wa bu Mbi_ ngu ni.
2. Tu ki mwi mbi a Mu ngu we tu ha ki ka tu na sa li ma ra mbi li
Tu ki mwi mbi a Mu ngu we tu twa li ta nga za ne no la__ Bwa na
3. Tu ki mwi mbi a Mu ngu we tu twa li ta nga za ji na la__ Bwa na
Tu ki mwi mbi a Mu ngu we tu tu na li si fu ji na la__ Bwa na

HITIMISHO

Na i pe nda ka ra ma ya ngu ni na pe nda ku mwi mbi a Mungu

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is written in a simple, rhythmic style with chords and single notes. The lyrics are written below the notes.

ni na pe nda ku m si fu Mu ngu

The second system of music continues the melody. It features similar chordal and melodic patterns as the first system. The lyrics are written below the notes.

si ta a cha ku mwi mbi a Mu ngu si ku zo te ni ta m si fu.

The third system of music concludes the piece. It includes a final cadence with a double bar line and repeat dots. The lyrics are written below the notes.