

NALHENA SEBHA

BHOLHOMBI

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Graziose and Giecoso

A hee A hee na si mi nze no ga nya la o ne ne na lhe na se bha A

hee A hee na si mi nze no ne_ sa ne_ sa nalhena se bha A sa nalhena se bha

1. 2.

Organ

1. Na gho la la gha we la gho lo mwa se bha
2. No bho pa nga_ bho ne gho lo mwa se bha
3. Na gho lya ga na na mwa gho lo mwa se bha

we i ho ni ndi o ne ngu na nhi o ne
we i ho ni ndi o ne ngu na nhi o ne
we i ho ni ndi o ne ngu na nhi o ne.

Organ

HITIMISHO

Na mwi_ nhe ke shi o we le lo na lho_ mbe le je gho
ha ye gi ne he_ o ne ne

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Na' followed by a series of eighth notes: 'mwi_ nhe ke shi o we le lo'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The system concludes with a double bar line.

yo se e yo ni bhe ghe ja o 1. ne ne ne lhe_ lho mba na 2. ne ne ne lhe_ lho mba

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line starts with 'yo se e yo ni bhe ghe ja o' followed by a first ending: '1. ne ne ne lhe_ lho mba na'. A second ending follows: '2. ne ne ne lhe_ lho mba'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and eighth notes. The system ends with a double bar line.

Ukimaliza kuimba beti zote imba kiitikio kisha organ unamalizia Hitimisho