



BWANA NDIYE ANAYEITEGEMEZA

NAFSI YANGU

Zab.54;1-4,6 [k] 4

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♩ = 60

S A

Bwa — na ndi ye a na ye i tege

T B

Bass Drum

Snare Drum

Violoncellos

Flute

Drum Kit

Bass Guitar

Trumpet in Bb

Triangle

Wood Blocks

Percussion

Percussion

me za na fsi ya ngu Bwa na ndi ye a naye

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

5

The musical score consists of the following parts:

- Vocal Line:** Lyrics: i te ge me za na fsi ya ngu.
- BD (Bass Drum):** Four quarter notes.
- SD (Snare Drum):** Four quarter notes marked with an 'x'.
- Vcs. (Violoncello):** Four measures of music.
- Fl. (Flute):** Four measures of music.
- D. Kit (Drum Kit):** Four measures with specific markings.
- B. Guit. (Bass Guitar):** Four measures with triplets.
- Tpt. in Bb (Trumpet in B-flat):** Four measures of music.
- Trgl. (Trumpet):** Four measures of music.
- Wd. Bl. (Woodwind):** Four measures of music.
- Perc. (Percussion):** Two staves with various rhythmic markings.

6

FR E E O R GA N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

Detailed description: This is a page of a musical score for a band. It features a vocal line with the lyrics 'FR E E O R GA N' and a complex instrumental arrangement. The score includes parts for Bass Drum (BD), Snare Drum (SD), Vocals (Vcs.), Flute (Fl.), Drum Kit (D. Kit), Bass Guitar (B. Guit.), Trumpet in Bb (Tpt. in Bb), Triangle (Trgl.), Wood Block (Wd. Bl.), and Percussion (Perc.). The music is in a key with one flat (Bb) and a 4/4 time signature. The vocal line is in the treble clef, and the instrumental parts are in various clefs. The percussion parts include a steady bass drum pattern, snare drum patterns, and various rhythmic textures. The bass guitar part features a consistent triplet pattern. The wood block and triangle parts provide additional rhythmic support. The score is numbered '6' at the top left.

8

1.Ee Mu ngukwaji na la ko u ni o ko e

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

Detailed description: This is a musical score for a band, page 5. It features a vocal line at the top with the lyrics "1.Ee Mu ngukwaji na la ko u ni o ko e". The score includes parts for various instruments: BD (Bass Drum), SD (Snare Drum), Vcs. (Violoncello), Fl. (Flute), D. Kit (Drum Kit), B. Guit. (Bass Guitar), Tpt. in Bb (Trumpet in B-flat), Trgl. (Trombone), Wd. Bl. (Woodwind), and Perc. (Percussion). The percussion section has two staves, with the top one showing a simple rhythmic pattern and the bottom one showing a more complex, syncopated pattern. The guitar part consists of a series of triplets. The woodwind and trumpet parts have melodic lines that mirror the vocal line. The drum kit part includes patterns for snare and bass drum.

10

na kwa u we za wa kou ni fa nyi e huku mu

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

12

The musical score consists of the following parts:

- Vocal:** Treble clef, key signature of two flats. Lyrics: "Ee Mu ngu u ya si ki ema o mbi ya ngu".
- BD (Bass Drum):** Treble clef, quarter notes.
- SD (Snare Drum):** Treble clef, quarter notes with 'x' marks.
- Vcs. (Violoncello):** Bass clef, whole notes.
- Fl. (Flute):** Treble clef, identical to the vocal line.
- D. Kit (Drum Kit):** Treble clef, quarter notes with 'x' marks.
- B. Guit. (Bass Guitar):** Treble clef, triplets of eighth notes.
- Tpt. in Bb (Trumpet in B-flat):** Treble clef, identical to the vocal line.
- Trgl. (Trumpet):** Treble clef, sixteenth notes.
- Wd. Bl. (Woodwind):** Treble clef, eighth notes.
- Perc. (Percussion):** Treble clef, quarter notes with 'x' marks.
- Perc. (Percussion):** Treble clef, sixteenth notes with 'x' marks.

14

u yasi ki li zemanе noya kinywa cha _____ ngu.

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

16

F R E E O R G A N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

18

Bwa na ndi ye a na ye i te ge

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

20

me za na fsi ya ngu Bwa na ndi ye a naye

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

22

i te ge me za na fsi ya ngu

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with the lyrics "i te ge me za na fsi ya ngu". Below the vocal line are staves for various instruments: BD (Bass Drum), SD (Snare Drum), Vcs. (Violoncello), Fl. (Flute), D. Kit (Drum Kit), B. Guit. (Bass Guitar), Tpt. in Bb (Trumpet in B-flat), Trgl. (Trumpet), Wd. Bl. (Woodwind), and two Perc. (Percussion) staves. The score includes musical notation such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number "12" is in the top left, and the measure number "22" is at the start of the first staff.

23

F R E E O R G A N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

25

Kwa ma a nawate si wa menisha mbu li a

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

27

wo te wa ti sha o wana i ta futana fsi_ ya ngu

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

29

hawakumwe ka Mu ngumbe le ya o

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

31

F R E E O R G A

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

33

Bwa na ndi ye a na ye i tege

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

Detailed description: This is a musical score for a band, starting at measure 33. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The vocal line is in the top staff, with lyrics 'Bwa na ndi ye a na ye i tege' written below it. The vocal melody consists of quarter and eighth notes. Below the vocal line are staves for various instruments: BD (Bass Drum), SD (Snare Drum), Vcs. (Vocals), Fl. (Flute), D. Kit (Drum Kit), B. Guit. (Bass Guitar), Tpt. in Bb (Trumpet in B-flat), Trgl. (Trumpet), Wd. Bl. (Woodwind), Perc. (Percussion), and another Perc. (Percussion). The percussion parts include patterns of quarter notes and eighth notes. The guitar part features a triplet pattern of eighth notes. The woodwind and trumpet parts play a melody of quarter and eighth notes. The drum kit part includes patterns of quarter and eighth notes.

35

me za na fsi ya ngu Bwa na ndi ye a naye

Vocal and piano accompaniment staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Both are in a key with two flats (B-flat major or D minor). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BD (Bass Drum) staff. The notation shows a steady eighth-note pulse throughout the measure.

SD (Snare Drum) staff. The notation shows a steady eighth-note pulse throughout the measure.

Vcs. (Violoncello) staff. The notation is in the bass clef, mirroring the piano accompaniment with a steady eighth-note bass line and chords.

Fl. (Flute) staff. The notation is in the treble clef, mirroring the vocal line with a steady eighth-note melody and chords.

D. Kit (Drum Kit) staff. The notation shows a steady eighth-note pulse throughout the measure.

B. Guit. (Bass Guitar) staff. The notation shows a steady eighth-note pulse throughout the measure.

Tpt. in Bb (Trumpet in B-flat) staff. The notation is in the treble clef, mirroring the vocal line with a steady eighth-note melody and chords.

Trgl. (Trombone) staff. The notation shows a steady eighth-note pulse throughout the measure.

Wd. Bl. (Woodwind) staff. The notation shows a steady eighth-note pulse throughout the measure.

Perc. (Percussion) staff. The notation shows a steady eighth-note pulse throughout the measure.

Perc. (Percussion) staff. The notation shows a steady eighth-note pulse throughout the measure.

37

i te ge me za na fsi ya ngu

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

38

F R E E O R G A N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

40

Ta za ma Mu ngu ndi ye a na ye ni sa i di a

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

42

Bwa na ndi ye a na ye i te gemeza nafsi ya ngu

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

44

Ee Bwa na ni ta lishuku ru ji na la ko

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

Detailed description: This is a musical score for a band, starting at measure 44. The score is written in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The vocal line (top staff) has the lyrics "Ee Bwa na ni ta lishuku ru ji na la ko". The instrumental parts include: BD (Bass Drum) with a steady quarter-note pulse; SD (Snare Drum) with a pattern of eighth notes; Vcs. (Violoncello) with a sustained low note; Fl. (Flute) with a melodic line mirroring the vocal; D. Kit (Drum Kit) with a pattern of eighth notes and accents; B. Guit. (Bass Guitar) with a triplet eighth-note pattern; Tpt. in Bb (Trumpet in Bb) with a melodic line mirroring the vocal; Trgl. (Triangle) with a continuous eighth-note pattern; Wd. Bl. (Wood Block) with a continuous eighth-note pattern; Perc. (Percussion) with a pattern of eighth notes and accents; and another Perc. (Percussion) with a continuous eighth-note pattern.

46

ji na la ko ma a na ni je ma.

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

48

F R E E O R G A N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

50

Bwa na ndi ye a na ye i tege

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

52

me za na fsi ya ngu Bwa na ndi ye a naye

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

54

i te ge me za na fsi ya ngu.

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

55

F R E E O

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.

56

R G A N

BD

SD

Vcs.

Fl.

D. Kit

B. Guit.

Tpt. in Bb

Trgl.

Wd. Bl.

Perc.

Perc.