



MTAKATIFU PAULO WA SITA

Ghani ya Kijita

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Andante

S
A

1. M ta ka ti fu Pa pa Pa u lo waSi ta, tu na o

Bass Drum

Snare Drum

Drum Kit

Drum Kit

Horn in F

Flute

Drum Kit

Suspended Cymbal

Cymbals

Triangle

Claves

Wood Blocks

Tambourine

Percussion

Percussion 2

Percussion

6

mba ma o mbe zi ya ko kwa Mu ngu Ba ba

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

9

M ta ka ti fu— Pa pa Pa u lo waSi ta tu na o mba ma o mbe

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

15

zi ya ko kwa Mu ngu Ba ba;

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

i

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

17

Pa ro ki a ye tu - i zi di ku i mari ka, I ma ni na Ma te ndo

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

23

ndi yo Si no di ye tu.

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

25

Pa ro ki a ye tu i zi di ku i mari ka I ma ni na Ma te ndo

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

31

ndi yo Si no di ye tu;

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

33

Ha ya njo` — ni tu che ze tu i mbe — kwa fu ra ha tu m shu_

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

38

—ku ru Mu ngu hi i ku bwa a li yo tu ja li

kwa za wa— di hi ku bwa,

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

43

1. 1. 2.

a tu m fa nyi e sha ngwe, ha ya njo` fanyi e sha ngwe.

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

48

2. Tu na o mba I ma ni i zi di ku i mari ka, ka ti ka Fa mi li a

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is for a band and includes a vocal line. The vocal line is in the key of B-flat major and 4/4 time, with lyrics: "2. Tu na o mba I ma ni i zi di ku i mari ka, ka ti ka Fa mi li a". The instruments are arranged in a standard band layout. The drum set includes a Bass Drum (BD), Snare Drum (SD), and two different Drum Kits (D. Kit). The brass section consists of Horns in F (Hn. in F) and Flutes (Fl.). The woodwind section includes a Clarinet (Clv.), Woodwinds (Wd. Bl.), and Tambourine (Tamb.). The percussion section includes Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Triangle (Trgl.), and three different Percussion parts (Perc., Perc. 2, and Perc.). The score shows the first six measures of this section, with various rhythmic patterns and dynamics indicated.

54

Ju mu i ya na Fa mi li a

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

56

Tu na o mba I ma ni i zi di ku i mari ka ka ti ka Fa mi li a

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

62

ju mu i ya na Pa ro ki a

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

64

Tu ja li we Mo yo wa ma ji to le o ka ti ka u je nzi

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

70

wa Pa ro ki a ye tu.

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

72

tu ja li we mo yo wa ma ji to le o ka ti ka u je nzi

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

Detailed description: This is a page of a musical score for a band, numbered 72. It features a vocal line at the top with the lyrics "tu ja li we mo yo wa ma ji to le o ka ti ka u je nzi". Below the vocal line are staves for various instruments: BD (Bass Drum), SD (Snare Drum), Vcs. (Violoncello), two D. Kit (Drum Kit) staves, Hn. in F (Horn in F), Fl. (Flute), another D. Kit, Sus. Cym. (Suspension Cymbal), Cym. (Cymbal), B. Guit. (Bass Guitar), Trgl. (Triangle), Clv. (Clavichord), Wd. Bl. (Wood Block), B. Tpt. in C (Bass Trombone in C), Tamb. (Tambourine), Perc. (Percussion), Perc. 2 (Percussion 2), and another Perc. (Percussion) staff. The score includes various musical notations such as notes, rests, and dynamic markings.

78

wa pa ro ki a ye tu

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

80

Ha ya njo — ni tu che ze tu i mbe — kwa fu ra ha tu m shu —

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

85

—ku ru Mu ngu hi i ku bwa a li yo tu ja li
kwa za wa— di hi ku bwa

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

90

a tu m fa nyi e sha ngwe Ha ya njo` fanyi e sha ngwe

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

95

3.Ndugu wa a mi ni tu hi mi za ne pamo ja kwa Mo yo ra dhi tu i

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

101

je nge pa ro ki a ye tu

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

103

Ndugu wa A mi ni tu hi mi za ne pamo ja kwa Mo yo ra dhi tu i

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

109

je nge pa ro ki a ye tu

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

111

Mo yo sa fi wa Mama Bi ki ra Ma ri a Nyo ta ya a su bu hi

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

Detailed description: This is a musical score for a band, starting at measure 111. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line at the top features the lyrics: "Mo yo sa fi wa Mama Bi ki ra Ma ri a Nyo ta ya a su bu hi". The instruments are arranged in a standard band layout. The drum set includes a Bass Drum (BD), Snare Drum (SD), and two different Drum Kits (D. Kit). The brass section consists of Horns in F (Hn. in F) and Flutes (Fl.). The woodwind section includes a Woodwind Bass (Wd. Bl.). The percussion section includes Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Triangle (Trgl.), Clavichord (Clv.), Tambourine (Tamb.), and three different Percussion parts (Perc., Perc. 2, Perc.). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some instruments playing complex, repetitive patterns.

117

i tu a nga zi e nu ru

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

119

Mo yo sa fi wa mama Bi ki ra Ma ri a Nyota ya a su bu hi

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

125

i tu a nga zi e nu ru

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

Detailed description: This is a page of a musical score, page 30, starting at measure 125. The score is for a band and includes a vocal line. The vocal line is in the top staff, with lyrics 'i tu a nga zi e nu ru' written below it. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: BD (Bass Drum), SD (Snare Drum), Vcs. (Violoncello), D. Kit (Drum Kit), Hn. in F (Horn in F), Fl. (Flute), Sus. Cym. (Suspension Cymbal), Cym. (Cymbal), B. Guit. (Bass Guitar), Trgl. (Triangle), Clv. (Clavichord), Wd. Bl. (Wood Block), B. Tpt. in C (Bass Trombone in C), Tamb. (Tambourine), Perc. (Percussion), Perc. 2 (Percussion 2), and Perc. (Percussion). The score shows three measures of music for each instrument, with various rhythmic patterns and dynamics. There are some 'x' marks in the percussion staves, indicating specific techniques or effects.

127

Ha ya njo`____ni tu che ze tu i mbe____kwa fu ra ha tu m shu_

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

Detailed description: This is a full orchestral score for a band. It features a vocal line at the top with lyrics in a non-Latin script. Below the vocal line are staves for various instruments: BD (Bass Drum), SD (Snare Drum), Vcs. (Violoncello), two D. Kit (Drum Kit) staves, Hn. in F (Horn in F), Fl. (Flute), another D. Kit, Sus. Cym. (Suspension Cymbal), Cym. (Cymbal), B. Guit. (Bass Guitar), Trgl. (Triangle), Clv. (Clavichord), Wd. Bl. (Wood Block), B. Tpt. in C (Bass Trombone in C), Tamb. (Tambourine), Perc. (Percussion), Perc. 2 (Percussion 2), and another Perc. (Percussion) staff. The score includes complex rhythmic patterns, dynamics markings, and articulation symbols like asterisks and 'x' marks.

132

—ku ru Mu ngu hi i ku bwa a li yo tu ja li

kwa za wa— di hi ku bwa

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

137

a tu m fa nyi e sha ngwe, ha ya njo` fanyi e sha ngwe.

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

142

4. M ta ka ti fu Yo se fu m fa nya ka zi tu na o mba tu ja li

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

148

we ngu vu za ku fa nya ka zi

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

150

M ta ka ti fu Yo se fu m fa nya ka zi tu na o mba tu ja li

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

Detailed description: This page of a musical score, numbered 150, contains a vocal line and a full orchestral arrangement. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics are: "M ta ka ti fu Yo se fu m fa nya ka zi tu na o mba tu ja li". The orchestral arrangement includes: a Bass Drum (BD) and Snare Drum (SD) part; a Violoncello (Vcs.) part; two Drum Kit (D. Kit) parts; Horns in F (Hn. in F) and Flute (Fl.) parts; a second Drum Kit (D. Kit) part; Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), and Basso Continuo (B. Guit.) parts; a Triangle (Trgl.) part; Clavichord (Clv.) part; Wood Block (Wd. Bl.) part; Bass Trombone in C (B. Tpt. in C) part; Tambourine (Tamb.) part; Percussion (Perc.) part; Percussion 2 (Perc. 2) part; and a final Percussion (Perc.) part. The score is written in a standard musical notation style with various rhythmic values and articulation marks.

156

we ngu vu za ku fa nya ka zi

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

Detailed description: This is a page of a musical score, page 156, numbered 37 in the top right corner. The score is written for a large ensemble. At the top, there are two vocal staves (treble and bass clef) with the lyrics "we ngu vu za ku fa nya ka zi" written below them. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Below the vocal staves are numerous instrumental staves. The instruments listed on the left are: BD (Bass Drum), SD (Snare Drum), Vcs. (Violins), D. Kit (Drum Kit), Hn. in F (Horn in F), Fl. (Flute), Sus. Cym. (Suspended Cymbal), Cym. (Cymbal), B. Guit. (Bass Guitar), Trgl. (Triangle), Clv. (Clavichord), Wd. Bl. (Wood Block), B. Tpt. in C (Bass Trombone in C), Tamb. (Tambourine), Perc. (Percussion), Perc. 2 (Percussion 2), and Perc. (Percussion). The percussion parts include various rhythmic patterns and accents. The woodwinds and brass parts have melodic lines. The strings (Violins) have a steady accompaniment. The score is divided into three measures by vertical bar lines.

158

u wa ja li e vi o ngo zi we tudi ra na ma o no sa hi hi

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

164

ya u je nzi wa Pa ro ki a ye tu,

BD

SD

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

Trgl.

Clv.

Wd. Bl.

Tamb.

Perc.

Perc. 2

Perc.

166

u wa ja li e vi o ngo zi we tu di ra na ma o no sa hi hi

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

172

ya u je nzi wa Pa ro ki a ye tu.

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.

174

Ha ya njo` — ni tu che ze tu i mbe — kwa fu ra ha tu m shu_

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

179

—ku ru Mu ngu hi i ku bwa a li yo, tu ja li
kwa za wa— di hi ku bwa

BD
SD
Vcs.
D. Kit
D. Kit
Hn. in F
Fl.
D. Kit
Sus. Cym.
Cym.
B. Guit.
Trgl.
Clv.
Wd. Bl.
B. Tpt. in C
Tamb.
Perc.
Perc. 2
Perc.

184

a tu m fa nyi e sha ngwe, ha ya njo fanyi e sha ngwe.

BD

SD

Vcs.

D. Kit

D. Kit

Hn. in F

Fl.

D. Kit

Sus. Cym.

Cym.

B. Guit.

Trgl.

Clv.

Wd. Bl.

B. Tpt. in C

Tamb.

Perc.

Perc. 2

Perc.