

# HIKI NI CHAKULA

Komunyo

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Mlal Parish

♩ = 75

hi ki ni cha ku la ki li cho shu ka to ka mbi

The first system of the musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "hi ki ni cha ku la ki li cho shu ka to ka mbi". There are fermatas over the notes for "ku" and "la". A first ending bracket is placed over the final two measures of the system.

ngu ni ha ya twe nde wa sa fi ri tu kam po ke e

The second system of the musical score continues from the first. It also consists of two staves. The lyrics are: "ngu ni ha ya twe nde wa sa fi ri tu kam po ke e". There are fermatas over the notes for "ni" and "ri". A first ending bracket is placed over the final two measures of the system.

7

bwa na ye su i li tu pa te u zi ma

10

bwa na a me tu a nda li a cha ku la bo ra  
 bwa na a me tu a nda lia ki nywa ji sa fi  
 hi vyo ki la tu u la po m m ka te hu u

12

ndi o mwi li wa ke u na o to le wa kwa a ji  
 ndi o da m ya ke i na yo to le wa kwa a ji  
 na ku nywa damu ya ke tu na ta nga za ki fo cha ke

14

li ye tu  
 li ye tu  
 bwana ye su

2

2