

NAKUTEGEMEA

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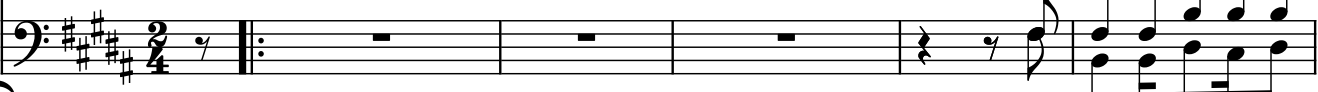
$\text{♩} = 86$

S
A



1.Ee Ye suwangumpe nzi ra ha ya mo yo wa ngu we wemwoko zi wa
we si ta ra ya ngu pe mbenangomeya ngu ndi we u zi ma wa
2.Ya ja po ni yu mbi sha ma wimbiya ma i sha ni na ku te ge me
da zi ja po zu ka ma ja ngaya ki vu ma ni ta ku ta za mi
3.U si ni a chebwa na kwe nye sa fa ri ya ngu pa si po ngu vu za
ta nguli e bwa na te na u ni o ngo ze mwi sho ni fi kekwa

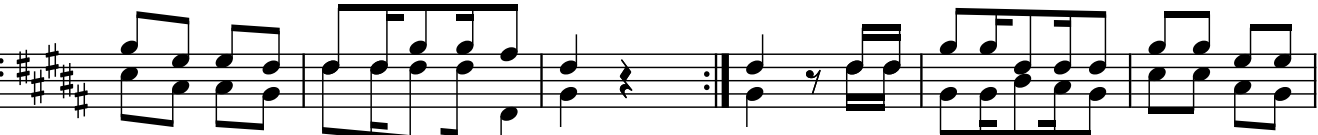
T
B



1. 2.



ngubwana wa ngu na Mungu wa ngu Ndi ngu Naku te geme abwa nakwaki la
ngu na fa ra ja ya mo yo wa
a u we na nga u ni si ti ri shi
a eemwoko zi wa na fsi ya ngu
ko ni ta shi ndwani ta zi mi a ni
ko tu fu ra hi mi le le yo te



ja mbo mi mi si we zi pasipo nguvu za ko bwa na na ku hi ta ji na ku o



mbau si ni a che kwani ni we we u liye tu zo na fa ra ja ya moyowangu

The image shows a musical score for a song. It consists of two staves: a treble staff and a bass staff. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piano accompaniment is written in a simple, rhythmic style using chords and single notes. The vocal line is written in the treble staff, with lyrics underneath. The lyrics are: "mbau si ni a che kwani ni we we u liye tu zo na fa ra ja ya moyowangu". The music ends with a double bar line.