

MISA YA MTAKATIFU ALBERT

Na George Newton
UoEld.

BWANA BWANA

Adagio

S
A

Bwa - na Bwa - na Bwana u tu hu ru mi e - u tu hu ru mi -

T
B

Bwana Bwana

1.

10

-e ru mi e Kri - sto kri - sto Kri sto u tu hu ru mi - e

Kristo

1. 2.

O
R
G
A
N

21

Bwa - na Bwa - na Bwana u tu hu ru mi e

Bwana Bwana na

28

u tu hu ru mi - e ru mi e

1. 1. 2.

UTUKUFU

33

U tu ku fukwa Mu ngu ju u na a ma ni du ni a ni, - kwa wa tu a li o wa

Musical notation for measures 33-38, featuring a treble and bass staff with lyrics.

39

ri dhi a Tu na ku si fu tu naku he shi mu Tu na ku a bu du tunakutu ku -

Musical notation for measures 39-45, featuring a treble and bass staff with lyrics.

46

-za Tu na ku shu ku rukwa a ji li ya u tu ku fu wa ko mkuu

Ee Bwana Mungumfalme

Musical notation for measures 46-52, featuring a treble and bass staff with lyrics.

53

Ba bamwenye zi Ee Bwana Ye su Kri sto mwa na pe ke e wa ke Mu ngu

wa mbingu ni

Musical notation for measures 53-58, featuring a treble and bass staff with lyrics.

93

pa mo ja na - ro ho m ta ka ti fu ka ti ka u tu ku fu wa mungu Ba ba A mi -
ro ho

101

-na A mi na A mi na A - - mi na

ALELUYA

106 **Moderato**

A le lu ya A le lu - ya A le lu - ya A le lu - ya
A le lu ya A le A

114

A le lu - ya A le - lu - ya A ya
le lu - ya

MTAKATIFU

120

Adagio

1. M ta ka ti fu Bwa na Mu ngu M ta ka ti fu Bwa na Mu ngu wa
2. M ba ri ki wamwenyeku ja m ba ri ki wa mwenye ku ja kwa ji

128

ma - je shi M bingu na n chi zi me ja a u tu ku fu wa ko mku u
na la Bwa na A na ye ku - ja kwa ji na la ke - Bwana ji na la ke

(Mbingu)
(A a)

136

Ho sa na ho - sa na ju u mbingu ni (Ho sa na) Ho sa na ho - sa na

142

ju u mbi ngu ni - ni.
Ho sa na

MWANAKONDOO

145

Andante

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha

The musical score for measures 145-151 is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The lyrics are: 'Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha'. The melody is primarily in the treble clef, with a bass line accompaniment. There are some rests in the treble line at the beginning of the system.

152

mbi - za u limwe ngu - u tu hu ru - u - mi e e
u tu ja li e - a ma ni

The musical score for measures 152-158 continues in the same key and time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'mbi - za u limwe ngu - u tu hu ru - u - mi e e' and 'u tu ja li e - a ma ni'. The melody is in the treble clef, and the bass line provides accompaniment. The piece concludes with a double bar line and repeat signs.

159

$\text{♩} = 75$
Rit...Polepole

ni u tu, u tu ja li e - a ma ni

The musical score for measures 159-165 is marked with a tempo of 75 beats per minute and a 'Rit...Polepole' (ritardando) instruction. The lyrics are: 'ni u tu, u tu ja li e - a ma ni'. The melody is in the treble clef, and the bass line provides accompaniment. The piece concludes with a double bar line and repeat signs.

FUMBO LA IMANI

164

Adagio

Musical score for measures 164-168. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ye su a li ku fa Ye su a li fu fu ka Ye su" on the top line and "Fumbola i ma ni" on the bottom line. The piano part includes triplets in the final measure of this system.

169

Musical score for measures 169-173. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "a ta ku ja te na" on the top line. The piano part includes triplets in the final measure of this system.