

PASKA WETU - SADAKA

Michael Mbughi,
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Moshi.

(Antifona ya Pasaka)

Kwa furaha

Pa ska tu - a - me kwi sha - ku to le wa ku wa sa da
Pa ska we tu - a - me (a me kwi -

kwi - sha

1. 2.
da. da yaa ni Kri sto, tu i fanye kara mu kwa ya si yo cha

yaa ni Kri sto, ba si,

1. 2.
chi ka ndi o ndi o we u pe wa Mo yo, kwe li a le lu ya; ya.

na

yaa ni

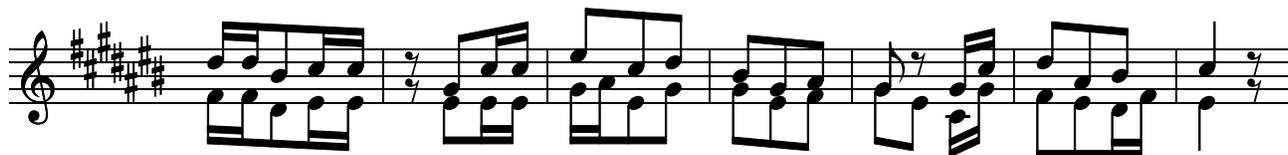
1. A li ye ji to a sa da ka ya Pa ska, Wa - Kri sto wa mto le



1. e sa da ka ya si fa, a me fu fu ka twi mbe a le lu ya.



2. Mwa na ko ndo o a me wa ko mbo a ko ndo o, Kri stu a



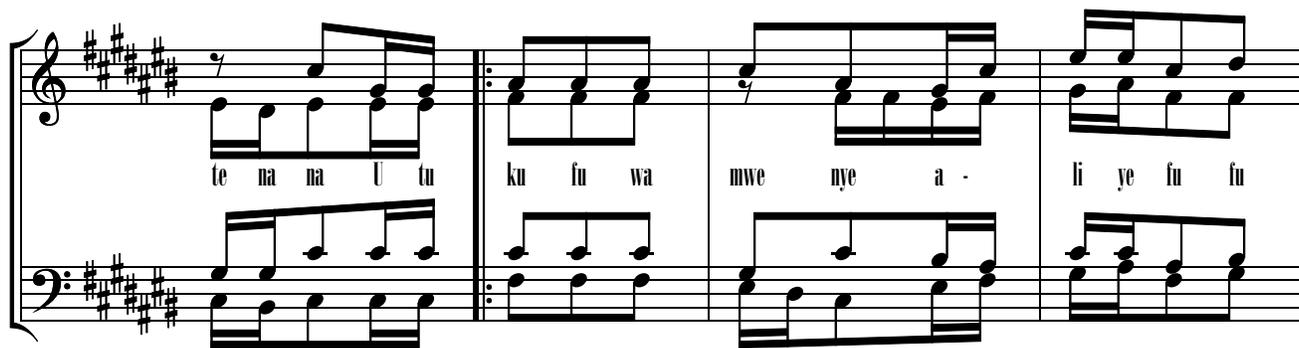
2. si ye na dha mbi, A me wa pa ta ni sha na Ba ba, wa tu we nye dha mbi.



3. U tu a mbi e Ma ri a, U li o na ni ni nji a ni, u li o na ni ni nji a ni?



3. Ni li o na ka bu ri la - Kri sto M' zi ma - ,



te na na U tu ku fu wa mwe nye a - li ye fu fu

mwe - nye

1. 2.

ka - . na u tu ka.

This musical score is written for a vocal line and a piano accompaniment. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 3/4. The piece begins with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line starts with the lyrics "ka - ." followed by a first ending bracket containing the lyrics "na u tu" and a second ending bracket containing the lyrics "ka.". The piano accompaniment provides harmonic support with chords and moving lines in both hands.