

MISA KWA MAOMBEZI YA MT. BENEDICTO

By Benny Weisiko John

Moyo Mt. Wa Yesu

UDOM

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BWANA UTUHURUMIE

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The time signature is 6/8. The music begins with a dynamic of *mf* and a tempo marking of *mp*. The lyrics are: "u tu hu ru mi e Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na (Bwana) u tu hu ru mi".

Second system of the musical score. It continues the vocal and piano lines. The vocal line has a treble clef and the piano line has a bass clef. The key signature remains one sharp. The time signature is 6/8. The music features dynamics of *f* and *mp*. The lyrics are: "Bwa e Bwa -- na u tu hu ru mi ---- e e Ee Kri -sto Ee Kri - sto Ee". There are first and second endings marked "1." and "2." leading to a "Fine" instruction.

Third system of the musical score. It continues the vocal and piano lines. The vocal line has a treble clef and the piano line has a bass clef. The key signature remains one sharp. The time signature is 6/8. The music features dynamics of *mf* and *f*. The lyrics are: "Kri -sto Ee-- Kri sto Kri sto Kri -sto Ee --- Kri - - sto Kri --- Kri ---".

Fourth system of the musical score. It continues the vocal and piano lines. The vocal line has a treble clef and the piano line has a bass clef. The key signature remains one sharp. The time signature is 6/8. The music features dynamics of *ff* and *mp*. The lyrics are: "sto u tu hu ru mi ----- e Ee - e". The system concludes with a *D.S. al Fine* instruction and first and second endings marked "1." and "2.".

UTUKUFU KWA MUNGU JUU

Allegro

na du ni a ni a ma ni kwa *mf*
U tu ku fu kwa Mungu ju u mbi nguni na du ni a ni a ma ni kwa wa tu we *mf*

1. 2.
nye ma pe nzi me ma U me ma Tu -- na ku si fu tu na

ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a

1. 2. *mf*
ji li ya u tu ku fu wa ko mku u Tu -- wa ko mku u Ee Bwana Mungu mfal me wa
Bwa na Ye su Kristo Mwa

1. 2.

Mbi- ngu ni Mu ngu Ba ba Mwenyezi Ee Mwana ko ndo o wa Mu
na pe ke e E e Bwa na Mu ngu mwenyeku o ndo a dha

ngu mwa na wa Ba ba ---
mbi za du ni - a-- u tu hu ru mi e mwenye ku o ndo a dha mbi za du ni a po

ke a o mbi le tu mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e

kwa ku wa ndiwe u li ye pe ke ya ko Mtaka ti -- fu pe ke pe ke ya ko Bwana

pe ke ya ko u li ye Ju u ka bi sa Ye su Kri sto pa mo ja na Ro ho M

ta ka ti fu ka ti ka u tu ku fu wa Mungu Ba ba A -- MI NA A

MI - - - NA A MI NA.

NA

Fine.

MTAKATIFU MTAKATIFU

Allegro

ff M ta ka ti fu M ta ka ti fu Mta ka ti fu Bwa na Mungu wa ma

ff Mta ka ti fu

1. je shi M je shi Mbingu na du ni a zi me ja a u tu ku fu

2. je shi M je shi Mbingu na du ni a zi me ja a u tu ku fu

1. 2.

wa -- ko Ho sa na ju u mbinguni sa na ju u mbi ngu ni Ho --

Ho --

sa na ho --sa na Ho -- sa na ho --sa na Ho -- sa na ho sa na ---Ju

Ho --

1. 2. Fine

u mbingu ni Ho -- u mbingu ni M ba ri ki wa a ja ye kwa -- ji na la ---

Fine

1. 2. D.S.

Bwa -- na Ho sa na ju u mbi ngu ni sa na ju u mbi ngu ni Ho --

TUTAKIANE AMANI YA BWANA

Allegro

ma ni ya Bwa na tu ta ki a ne a ma ni a ma
 mani ya-- Bwa na tu ta ki a ne a ma ni ---- a ma
 A ma ni ya Bwa --- na tu ta ki a ne --- a --- ma ni a ma
 mani ya-- Bwa -- na ---- tu --- ta ki a ne a ---- ma ni ---- a ma
 ni a ma ni ya Bwa 1. ni a ma ni ya Bwa na A na. 2. ni a ma ni ya Bwa

NB: Hakuna FREE ORGAN

1. Amani ya Bwana tutakiane, amani, amani (amani) ya Bwana. X2
2. Upendo wa Bwana tutakiane, upendo, upendo (upendo) wa Bwana. X2
3. Furaha ya Bwana tutakiane, furaha, furaha, (furaha) ya Bwana. X2
4. Faraja ya Bwana tutakiane, faraja, faraja, (faraja) ya Bwana. X2
5. Fadhili za Bwana tutakiane, fadhili, fadhili, (fadhili) za Bwana. X2

MWANAKONDOO WA MUNGU

Moderato

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili and are repeated in the first and third systems.

System 1:
Vocal line: wa -- Mu --- --- ngu u o ndo a --
Piano line: *f* (first measure), *mf* (last measure)

System 2:
Vocal line: dhambi e dha mbi za du ni -- a u --- tu hu -- ru -- mi ----- e
Piano line: *ff* (first measure), *f* (middle measure), *ff* (last measure)

System 3:
Vocal line: wa -- Mu --- --- ngu u o ndo a --
Piano line: *f* (first measure), *mf* (last measure)

e dhambi za du ni -- a u tu ja li e a ma ---- ni
 dha mbi

u tu ja li e a ma ni a ma ----- ni. ni.

Fine.

Copied by Benny Weisiko John
 0719 54 54 16
 bennyweisiko@gmail.com