

MIMI NDIMI BWANA MUNGU WAKO

Zab 81:9-14

Eng. Marchius Tiiba

Kumbukumbu ya Mt. Katarina wa Risi, Mtawa(1519-1589)

0754764289

Dar26.

Kwa Utii, Unyenyekevu na Uchaji

Mi mi ndi mi Bwa na Mu - ngu wa ko:

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is simple, with notes corresponding to the lyrics: Mi, mi, ndi, mi, Bwa, na, Mu, - ngu, wa, ko. The piano accompaniment consists of chords and simple rhythmic patterns.

5 I si ki e ni sa u ti ya ngu, ya ngu.

1. 2.

The second system of the musical score continues the melody and piano accompaniment. It includes a measure rest (5) at the beginning. The lyrics are: I, si, ki, e, ni, sa, u, ti, ya, ngu, ya, ngu. There are two endings: '1.' and '2.'. The first ending leads back to the beginning of the second system, and the second ending concludes the piece.

Mashairi/Maimbilizi soma au imba au buruza kwa namna yoyote ya kufaa kama yalivyo kwenye shajara