

AGNUS DEI

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RUBYA HOSPITAL

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$\text{♩} = 74$

S A

T B

Organ

Agnus Dei qui tollis peccata mundi, miserere nobis

4

bis. Agnus Dei qui tollis peccata mundi, miserere nobis

7

do na no - bis pa cem, do na no bis pa cem.

tr

Detailed description: This is a musical score for a vocal and piano piece. It consists of three systems of staves. The top system features a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'do na no - bis pa cem, do na no bis pa cem.' are written below the vocal line. The middle system contains a bass line in a bass clef, also in the same key signature and time signature. The bottom system is a grand piano accompaniment, with a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill ornament, indicated by the symbol 'tr', is placed above a note in the right-hand piano part. The score concludes with double bar lines and repeat dots at the end of each system.